35th Anniversary Benefit & Award Ceremony
Friday, May 1st, 2015
Honoring Melva Bucksbaum & Raymond Learsy
ARTNET IS PROUD TO BE A PARTNER OF ARTTABLE.

WE THANK YOU FOR YOUR 35 YEARS OF VISIONARY DEDICATION TO THE ADVANCEMENT OF WOMEN IN THE VISUAL ARTS, AND WE CONGRATULATE ALL OF TODAY’S HONOREES.
2015 Benefit Schedule

35th Anniversary Benefit & Award Ceremony
Friday, May 1st, 2015

11:00 AM
Reception

12:00 PM
Welcome
Ada Ciniglio, Executive Director, ArtTable

New Leadership Award Presentation
Lowery Stokes Sims, Trustee Emerita

Acceptance
Naomi Beckwith, Marilyn and Larry Fields Curator, Museum of Contemporary Art Chicago

1:00 PM
Introduction to Keynote Address
Sally Block, President, Board of Directors, ArtTable

Keynote Address
Martha Wilson, Performance Artist and Founder, Franklin Furnace

Distinguished Service to the Visual Arts Award Presentation
Jennifer Rubell, Artist

Acceptance
Melva Bucksbaum and Raymond Learsy, Collectors and Philanthropists

Closing Remarks
Sally Block and Ada Ciniglio
2015 Benefit Supporters & Host Committee
(Listing as of April 13)

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Galerie Lelong
Carol Cole Levin
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Amy and John Phelan
Lisa Podos
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Dear Colleagues and Friends:

Welcome to ArtTable’s 22nd Annual Benefit and Award Ceremony. We are honored to be recognizing extraordinary examples of leadership in the arts—Melva Bucksbaum and Raymond Learsy, universally respected and loved collectors and philanthropists; Naomi Beckwith, a young curator from Chicago who has already made her mark; and Martha Wilson, a groundbreaking curator and performance artist whose political and art-world commentary has entertained and challenged us for decades. This diversely talented group is united by a fierce passion for the arts and a belief in art’s invaluable place within a progressive society.

This year we are celebrating ArtTable’s 35th anniversary. Thirty-five years later, we might assume that the entire art world and the situation of women within it has undergone profound changes. It was during ArtTable’s first decade that the early advocacy efforts of EMILY’S List and the Guerilla Girls were born, yet the unequal representation of women artists in galleries and museums continues today. It is this persistent issue that in 2014 inspired Melva Bucksbaum to undertake her first curatorial foray, The Distaff Side. Naomi Beckwith, in her curatorial work, has focused on the narratives surrounding the work of artists of color, and the social issues, social history, and American racial dynamic that has provided the context for their work. We need not look back further than yesterday’s news to realize that the racial divide and social inequalities so central to the work of these artists is still present today. And Martha Wilson—whose performance this afternoon will address the issue of free speech—has fresh material continually emanating from the rulings of our own judicial bodies as well as the political reactions to Pussy Riot.

What is ArtTable’s place in this world? For one thing, we honor and give voice to women dedicated to creating change, and we address the issues of inequality that constrain women’s lives. In our work, we support the professional lives of women in the visual arts and strive to encourage and nurture their leadership and development. For over ten years, we have made a commitment to encourage diversity in the arts professions through internships that place promising young women in summer positions at arts institutions around the country. We know the work we do is far from done, but we thank you for being here today and for your dedication in creating a world where free artistic expression and economic and gender equality prevail.

Sincerely,

Sally Block
President, Board of Directors

Ada Ciniglio
Executive Director
In 1993, after a decade of activity, ArtTable affirmed its commitment to recognizing the outstanding accomplishments of professional women in the visual arts by establishing an annual honor: the Distinguished Service to the Visual Arts Award. The first award was presented to then NYSCA chairman Kitty Carlisle Hart at a luncheon with three hundred in attendance. This annual convening of members and guests has grown to become the Annual Benefit Luncheon and Award Ceremony, a time-honored ArtTable tradition with a yearly program highlighting the most engaging art-world issues and their proponents.

The Distinguished Service to the Visual Arts Award acknowledges and celebrates remarkable leadership in the arts. Just as ArtTable members work in public and private, for-profit and not-for-profit contexts, the annual award honors leadership in all aspects of the arts. Its recipients exemplify ArtTable’s dedication to the lasting impact of the visual arts on our shared cultural life.

In 2003, as a special gesture to ArtTable and the leading women it honors, Louise Bourgeois created an unnumbered edition, cast bronze sculpture to represent the award for Distinguished Service to the Visual Arts. EYE (cast bronze and silver nitrate with a polished patina) is cast each year in commendation to our awardee.

For a list of previous honorees, see page 36.
2015 Honorees
Melva Bucksbaum & Raymond Learsy

Melva Bucksbaum and Raymond Learsy have been involved in the art world for most of their lives. They are avid collectors of contemporary art and for over 10 years have been recognized by ARTnews in their annual list of the top 200 art collectors in the world. Both are actively devoted to the arts and are trustees of the Whitney Museum of American Art, the International Council of the Museum of Modern Art, and the Woodrow Wilson International Center for Scholars. Melva is a board member of the Aspen Institute and the American Friends of the Israel Museum, and Raymond has served as presidential appointee (1980–1986) to the National Council of the National Endowment for the Arts.
ArtTable is committed to recognizing women’s leadership in the earlier stages of their career through the New Leadership Award. This year’s award is a Steuben Glass Star Stream, one of a limited edition of individually crafted pieces. Designed in 1988 by Neil Cohen, it depicts two sparkling stars linked by a trail of light.

ArtTable’s New Leadership Award was first presented in 2005 as part of our twenty-fifth anniversary celebrations.

For a list of previous recipients, see page 36.
The Double Shooting Star Award

**2015 Recipient**
Naomi Beckwith

**Naomi Beckwith** is the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago, where her work focuses on conceptual practices in contemporary art. Beckwith has curated and co-curated several exhibitions internationally and nationally, including at the MCA Chicago, ICA Philadelphia, and in New York at Artists Space and the Studio Museum in Harlem, where she also managed the artists-in-residence program. She has contributed to numerous catalogues and journals and her exhibitions and writings have been featured in *The New York Times, The Chicago Tribune, Artforum International, Frieze, Art in America, Flash Art, T Magazine*, and *Ebony* magazine, where she was recently listed as a Top 100 Leader in Arts and Letters. She recently co-edited a special edition of *Nka Journal of Contemporary African Art* dedicated to black art collectives. In addition to writing and creating exhibitions, Beckwith sits on the Chicago Park District Arts Committee and is a trustee of the Laundromat Project in New York. Prior to joining the MCA, Beckwith was a project coordinator for BAMart at the Brooklyn Academy of Music, a Helena Rubenstein Critical Studies Fellow at the Whitney Museum Independent Study Program, the Whitney Lauder Curatorial Fellow at the Institute of Contemporary Art, University of Pennsylvania, and, most recently, associate curator at the Studio Museum in Harlem.
Martha Wilson is a pioneering feminist artist and gallery director, who over the past four decades has created innovative photographic and video works that explore her female subjectivity. She has been described by The New York Times critic Holland Cotter as one of “the half-dozen most important people for art in downtown Manhattan in the 1970s.” In 1976, she founded Franklin Furnace, an artist-run space that champions the exploration, promotion, and preservation of artist books, temporary installations, performance art, as well as online works. She is represented by P.P.O.W Gallery in New York; has received fellowships for performance art from the National Endowment for the Arts and the New York Foundation for the Arts; Bessie and Obie awards for commitment to artists’ freedom of expression; a Yoko Ono Lennon Courage Award for the Arts; a Richard Massey Foundation-White Box Arts and Humanities Award; and in 2013 received an Honorary Doctor of Fine Arts degree from the Nova Scotia College of Art and Design University.

Martha was an artist honoree at ArtTable’s 30th anniversary celebration.
Interview with Melva Bucksbaum & Raymond Learsy

by Ada Ciniglio,
Executive Director, ArtTable
You've had a lifetime of collecting. What, for each of you, has been the highlight?

**Melva:** For me the best thing about collecting has been all of the relationships I've made in the process, with artists, curators, gallerists, and fellow collectors. All of them have added a miraculous dimension to our lives and we are privileged to count many of them as our closest friends.

**Ray:** Certainly the highlight of my years in collecting was meeting Melva. Both she and I had had many years of wonderful experiences both in collecting and associations in the art world and its institutions. Serendipitously, we both found each other with kindred spirits serving on the board of the Whitney Museum. And voilà! It was a match made in a heavenly gallery.

In so many ways you have shared your love and support of art with the public. Of those efforts, what has made you most proud?

**R:** It would be inappropriate given the timing of this wonderful event and the almost concurrent celebration of the new Whitney Museum not to share our pride in what will certainly be a singularly magnificent addition to the art world and the nation. Melva especially has been extraordinarily diligent and supportive in making the new Whitney happen. It is a great achievement and certainly one of our proudest moments in the art world.

**Ray, you come to the art world with a background as a commodities trader, an author, and an expert on the oil trade. How did you come to be a collector? Are there connections?**

**R:** Art becomes part of life. Having studied in Europe, I became enchanted with the romance of the “La Vie Bohème,” which for me set the lifestyle I sought to emulate. Back in the 50s, (yes I’m that old) I would hang out at the Cedar Bar whenever I came to New York from Penn in Philadelphia. And there they were, all the greats of the moment, de Kooning, Kline, Pollock, etc. I never mustered up the courage to get to know any of them but even at a distance they touched my imagination. Not having any artistic gifts, I felt my only entrée to the art world was to collect. And to collect I needed a job/profession to gain the capital needed. Of course, no matter through which portal of the Cathedral one enters the world of collecting—social access, love of art, financial gain, trophy accumulation, display, and on—the portal of entry quickly becomes secondary and the conversion to the magic of art, its world and its crafted wonders, becomes complete.

**Melva, you’ve curated your first show, The Distaff Side, including only women artists. What prompted you to choose this particular subject? And what did you find most difficult in taking on the role of curator?**

**M:** For a long time I had wanted to do a show of female artists from our collection. I always look at the art for its own merit, but when I realized how much amazing work we had in the collection that happened to be by women, I wanted to do a show to celebrate that. It was also important for me, having entered the art world when female artists were hardly even recognized, to curate an exhibition that demonstrated the important contributions female artists have made over the last century. Works in the show were not specific to any medium or subject matter and ranged in dates from the 1920s to today. The most challenging part of curating was having to choose which works were eventually installed in the galleries—though there were some 120 pieces by over 100 artists, we had to make a lot of difficult decisions due to space limitations. Having our artwork stored on-site was a real blessing during the installation. We started pulling pieces out of storage and putting them up against the wall and seeing what fit—that’s the treasure of having our own space. It was great fun!
Melva, you grew up in Washington, D.C., but you went to college in Iowa. We so often think of the arts centers being on both coasts and the experience of art being restricted to major cities. How was your experience different from that?

M: When I was growing up in Washington, I would take the bus downtown to visit the National Gallery—that was my first introduction to art and it made a powerful impression on me. I would also visit the Philips Collection, which has one of my favorite pieces: Renoir's *Luncheon of the Boating Party*. I still like to go back to see it; every time I stand in front of it I feel like I'm part of the scene in the painting.

When I moved to Des Moines in 1967, I visited the Des Moines Art Center (DMAC) and was instantly enthralled by their collection. They had some incredible works—masterpieces by Velázquez, Giacometti, Dubuffet, and Guston—pieces that represented the very best from those artists' bodies of work. The DMAC's director, Jim Demetrion, was hired about the time I got involved and he became my mentor in art. Jim was amazing, and through his encouragement my husband, Martin, and I started collecting, as did several other people in Des Moines. The DMAC did selling shows, which museums don’t do today, where you could buy pieces of art directly from the exhibition. I bought several pieces from these shows and it was the start of my life as a collector. I was president of the Members Council for a while and then joined the board of trustees and eventually became president of the board.

It was volunteer work but very hands-on and I was very proud to be a part of it. The DMAC remains a very special place to me and I still have many friends back in Des Moines whom I visit often.

Over your lifetimes, you've developed profound friendships with many artists. How has that influenced your lives? Your collecting?

R: My relation with artists is guided by my hesitation to get to know them before I have included their work in the collection. Simply, some artists are charming and others wanting. I try to let the art speak, but once a commitment is made, based on the art alone, then I am especially happy to get to know the artists and many have become good friends over the years.

What would your advice be to a young collector?

R: Get a great pair of walking shoes and go to the galleries whenever you can. It is the galleries that have done the leg work in finding artists at all levels of their careers and they are in effect the most hands-on conveyors of all that is current, in focus, and emergently important in the art world. Of course the museums are de rigeur, but that is already one step ahead.

Both of you serve on the board of the Whitney Museum. Melva, fifteen years ago you created the Bucksbaum Award and tied it to the Whitney Biennial. What prompted you to create this award? And why did you choose to structure it the way you did?

M: When Max Anderson first came to the Whitney and was meeting with the trustees, I had breakfast with him one morning and he told me about an award he would like to initiate. I had always admired the Pritzker Architecture Prize, and for years I had been thinking about something like that for an artist. He said, "I wish there were an award like that in the art world," and as soon as he said that I said, "Max, I think I can help you!"—and within a couple of months we had it all set up. I made sure nothing was written in stone, so that any director who wanted to change it slightly could. But I always had to remind everyone that the award is not necessarily for an emerging artist. It is for someone who has made a significant contribution to contemporary art and who will hopefully influence future artists. I've been very pleased with the award and all the recipients. Even though the Bucksbaum Award has my name on it, it was never about me—it’s about the artists. I just want to recognize the artists and hope the award will make a difference in their careers.

Someone once wrote about the two of you that you “buy according to your hearts.” How would you describe the process?

M&amp;R: We very much share the same values, and much more frequently than not they converge when it comes to building the collection. We decided early on we would not buy by committee, but would respond in a subjective way as to what “we” would want to collect. Amazingly, we have rarely disagreed about an acquisition.
ArtTable’s 35th Anniversary Pioneer Awards

Awarded for the first time this year, the ArtTable Pioneer Award was created in celebration of ArtTable’s 35th anniversary year. This award recognizes longstanding members whose community leadership and commitment have been instrumental in the development and growth of ArtTable and their local arts communities. Four ArtTable chapters selected this year’s award winners, who were chosen through a vote of local membership and presented with an engraved paperweight from Tiffany & Co.
Helen Kohen, Florida
Art historian and critic Helen Kohen has been a steward of the arts and a champion of women in the arts for more than 30 years. Helen has authored numerous articles on contemporary art, focusing on the formation of the art culture in Miami since the early 1980s, and is art critic emeritus for The Miami Herald. Helen has been a member of ArtTable since 1981.

Donna Harkavy, New York
Donna is an independent curator, educator, and museum trustee. A member for more than 20 years, Donna chaired the New York Chapter from 2007–2010, co-chaired the New York Program Committee from 2002–2005, served as secretary of the New York Chapter Executive Committee from 2001–2002, organized innumerable programs for membership, helped to strengthen ArtTable's mentoring and professional development programs, and has served on ArtTable's board of directors. Donna has been a member of ArtTable since 1995.

Tobey C. Moss, Southern California
Tobey has been a gallerist and a central part of the California arts community for more than 35 years. The internationally acclaimed contemporary art “explosion” in Southern California was rooted and nurtured by the artists and art presented at Tobey C. Moss Gallery, which she founded in 1978. Tobey has been a member of ArtTable since 1986. She is an alumnus of Zeitlin & VerBrugge and has been married for 65 years to a wonderful husband, with whom they have three great sons and daughters-in-law and seven spectacular grandchildren.

Alice Denney, Washington, D.C.
For more than 50 years, Alice Denney has been promoting art and artists in the Washington, D.C., area. Alice was a founder of both the Jefferson Place Gallery and the Washington Gallery of Modern Art, organized the NOW festival in 1966, was vice-commissioner of the 1964 Venice Biennale, and inspired the founding of both the Washington Project for the Arts and the Private Arts Foundation. Alice has been a member of ArtTable since 2004.
Enter to win an all-expense-paid trip for two to Marfa, TX, during the Chinati Foundation’s famous Open House weekend, October 9–11, 2015

Enter our raffle to win a memorable trip for two to Marfa, TX, the art-world pilgrimage site, during the Chinati Foundation’s famous Open House weekend this October.

Here’s your chance to experience extraordinary art, architecture, and landscape as you visit Chinati’s permanent collection, which includes site-specific works by Donald Judd, Dan Flavin, and John Chamberlain. You will also receive a special invitation for two to the foundation’s annual gala benefit dinner on Saturday, October 10. The entire town turns into a festival for this world-renowned Marfa weekend. Join art-world celebrities and visitors for special gallery exhibitions, artist talks, studio visits, presentations, music, and more!

This exclusive ArtTable package includes:

- Domestic airfare for two to/from El Paso International Airport
- Two tickets to Chinati’s benefit dinner at the Arena on Saturday, October 10
- Accommodations for two nights at the stylish Thunderbird Hotel
- A gift certificate for Maiya’s restaurant for dinner on Friday, October 9
- An annual Chinati Associate+ membership with reciprocal admission to 50 museums through the Mod/Co program

Purchase one ticket for $100 or a set of three tickets for $250
A total package value of $2,400

Please visit www.arttable.org or call 212.343.1735 to purchase tickets.

The drawing will be held on Monday, May 11th at the ArtTable offices. Winner need not be present to claim prize.

Special thanks to the Chinati Foundation and the Thunderbird Hotel for their generous support of ArtTable.
35th Anniversary Benefit Weekend Events

Thursday, April 30th  
**Annual Meeting and Members’ Reception**
The Annual ArtTable Members’ Reception was held at Allan Stone Projects, courtesy of gallery president and ArtTable board member Dorothy Goldeen, and at P.P.O.W Gallery, courtesy of co-owner and ArtTable member Penny Pilkington. Members from around the country caught up with fellow members, networked, and socialized while enjoying the works of Arman and César and Dan Basen at Stone and Timothy Horn at P.P.O.W, along with wine and hors d’oeuvres.

Friday, May 1st  
**21st Annual Benefit and Award Ceremony**
Honoring Melva Bucksbaum and Raymond Learsy, collectors and philanthropists, with the Distinguished Service to the Visual Arts Award | Presented by Jennifer Rubell, artist | Recognizing Naomi Beckwith, Marilyn and Larry Fields Curator, Museum of Contemporary Art Chicago with the New Leadership Award | Keynote by Martha Wilson, performance artist and founder of Franklin Furnace.

Saturday, May 2nd  
**Annual Volunteer Brunch**
Each year, ArtTable thanks its most dedicated volunteers from across the country with a private brunch at the FLAG Art Foundation. Volunteers gather to celebrate the past year of programs and events and discuss new local and national programs and initiatives for the coming year.

ArtTable Circle Private Collection Visit
ArtTable Circle members are welcomed to an invitation-only evening of cocktails and conversation at the home of a distinguished collector. Our hosts, Stacey and Robert Goergen, Jr., are collectors of American art, including works by Mary Heilmann, Mel Bochner, Jasper Johns, Ed Ruscha, Marilyn Minter, and Bruce Nauman, among others.

Sunday, May 3rd  
**Member Brunches and Gallery Walks**
ArtTable members will meet for informal Dutch-treat brunches at restaurants around the city, followed by visits to nearby museums and galleries. Members will have the opportunity to visit the New-York Historical Society on the Upper West Side; enjoy a tour of Pathmakers: Women in Art, Craft and Design, Midcentury and Today at the Museum of Arts and Design led by ArtTable board member and curator Jennifer Scanlan; and discover numerous galleries on the Lower East Side. Meet members from across the country and enjoy the city’s spring cultural highlights at the close of our benefit weekend.
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The Chinati Foundation is a contemporary art museum founded by artist Donald Judd. The collection includes work by twelve artists and focuses on permanent, large-scale installations emphasizing the relationship between art, architecture, and the surrounding landscape.

Chinati is open Wednesday through Sunday.

GUIDED TOURS
Please reserve tickets in advance to secure admission at www.chinati.org.

Full Collection Tour, 10:00 am, Wednesday - Sunday
Includes all works in the permanent collection and all special exhibitions

Selections Tour, 11:00 am, Wednesday - Sunday
Works by Chinati’s three original artists: Donald Judd, Dan Flavin, and John Chamberlain

SELF-GUIDED VIEWING
Donald Judd
15 untitled works in concrete, 9:00 am - 5:00 pm, Wednesday - Sunday
100 untitled works in mill aluminum, 2 - 4:00 pm, Friday - Sunday

PUBLIC PROGRAMS
Sunset at Chinati
September 6, 2015
Experience Donald Judd’s 15 untitled works in concrete and 100 works in mill aluminum at daybreak.

Chinati Weekend
October 9 - 11, 2015
Self-guided viewing of the collection, new special exhibitions, talks, performances, the annual benefit dinner and a special sunrise viewing of Judd’s 100 works in mill aluminum. The collection, exhibitions, talks, and performances are all free of charge.
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Congratulations to

Melva Bucksbaum
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PACE

May each of you have many VENTURES IN VISION!

Catherine H. Behrend
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As an ArtTable member, I’m looking forward to getting your e-mails to purchase tickets.

Tsipi Ben-Haim
Executive & Creative Director CITYarts

- **May 19, 2015**
  6 to 9 PM
- **at Allianz**, Windows on the Hudson, 1633 Broadway, New York City

Single tickets $275
 Tickets For Two $500
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ArtTableNederland salutes ArtTable for its continued support of women in the arts

www.arttablenederland.nl

in memory of

Caroline Lerner Goldsmith
ArtTable Circle 2015

The ongoing success of ArtTable is made possible through the support of ArtTable members and the general public. To recognize and thank donors who have given monetary contributions of $1,000 or more annually, ArtTable acknowledges its generous supporters as members of the ArtTable Circle. As part of this annual high-level donor group, ArtTable Circle members are invited to exclusive events and programs. To become a member of ArtTable Circle, visit our Donate page online or contact us at 212.343.1735 x12.
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Distinguished Service to the Visual Arts Award
Marguerite Steed Hoffman
Civic Leader, Collector, and Philanthropist
New Leadership Awardee
Amy Sadao
Daniel W. Dietrich, II Director, Institute of Contemporary Art, Philadelphia
Keynote Speaker
Karen Brooks Hopkins
President, Brooklyn Academy of Music

2013
Distinguished Service to the Visual Arts Award
Patricia Phelps de Cisneros
Collector and Philanthropist
New Leadership Awardee
Sarah Douglas
Culture Editor, The New York Observer
Keynote Speaker
Kathy Halbreich
Associate Director, The Museum of Modern Art

2012
Distinguished Service to the Visual Arts Award
Patricia E. Harris
First Deputy Mayor of the City of New York
New Leadership Awardee
Cecilia Alemani
Donald R. Mullen, Jr. Curator

and Director, High Line Art
Keynote Speaker
Maya Lin
Artist and Architect

2011
Thirtieth Anniversary Celebration
Distinguished Service to the Visual Arts Award
Lila Harnett
Founder, ArtTable

Honorees:
Marieluise Hessel Artzt
Founder, Center for Curatorial Studies at Bard College and Hessel Museum of Art
Kathan Brown
Founding Director, Crown Point Press
Mary Schmidt Campbell
Dean, Tisch School of the Arts, New York University
Anita Contini
Consultant, Bloomberg Philanthropies Art and Culture Program
Alice Denney
Founder, Washington Project for the Arts
Helen W. Drutt English
Founder/Director, Helen Drutt: Philadelphia
Elizabeth Easton
Director and Founder, Center for Curatorial Leadership

Sharon Helgason Gallagher
Founder/Executive Director, ARTBOOK | D.A.P.
RoseLee Goldberg
Founder and Director, Performa
Thelma Golden
Director/Chief Curator, Studio Museum in Harlem
Marian Goodman
New York/Paris, Marian Goodman Gallery
Kathy Halbreich
Associate Director, The Museum of Modern Art
Lila Harnett
Former Journalist and Founder, ArtTable
Ann Sutherland Harris
Professor of Art and Architecture, University of Pittsburgh
Alana Heiss
Director, AIR (Art International Radio) and the Clocktower Gallery
Mary Jane Jacob
Professor and Executive Director of Exhibitions and Exhibition Studies, School of the Art Institute of Chicago
Leslie King-Hammond
Graduate Dean Emeritus and Founding Director, Center for Race and Culture, Maryland Institute College of Art
Ruby Lerner
President and Executive Director, Creative Capital
Susana Torruella Leval  
Director Emerita,  
El Museo del Barrio

Barbara Luderowski  
President/Co-Director,  
Mattress Factory Museum

Margo Machida  
Associate Professor,  
Department of Art & Art History, University of Connecticut

Ann Philbin  
Director, Hammer Museum

Lisa Phillips  
Toby Devan Lewis Director, New Museum of Contemporary Art

Joan Rosenbaum  
Executive Director, The Jewish Museum

Linda Shearer  
Executive Director, Project Row House

Roberta Smith  
Senior Art Critic, *The New York Times*

Susan Sollins  
Executive Director, Art21

Susan Fisher Sterling  
Director, National Museum of Women in the Arts

Marion Boulton Stroud  
Founding Director, The Fabric Workshop and Museum

Paula Wallace  
President/Co-Founder, Savannah College of Art and Design

2010  
Distinguished Service to the Visual Arts Award  
**Yoko Ono**  
Multimedia Artist

New Leadership Awardee  
**Shamim M. Momin**  
Director/Curator and Co-founder, Los Angeles Nomadic Division (LAND)

**Christine Y. Kim**  
Associate Curator, Contemporary Art at Los Angeles County Museum of Art (LACMA)

Keynote Speaker  
**RoseLee Goldberg**  
Founder and Director, Performa

2009  
Distinguished Service to the Visual Arts Award  
**Toby Devan Lewis**  
Philanthropist, Art Collector, Author, and Curator

Keynote Speaker  
**Toni Morrison**  
Robert F. Goheen Professor of the Humanities Emerita, the Lewis Center for the Arts, Princeton University

2008  
Distinguished Service to the Visual Arts Award  
**Vishakha N. Desai**  
President and CEO, Asia Society

Keynote Speaker  
**Lisa Dennison**  
Chairman, Sotheby’s North and South America

2007  
Distinguished Service to the Visual Arts Award  
**Emily K. Rafferty**  
President, The Metropolitan Museum of Art

Keynote Speaker  
**Caroline Kennedy**  
Vice Chair, The New York Fund for Public Schools

2006  
Distinguished Service to the Visual Arts Award  
**Elizabeth A. Sackler**  
President, Elizabeth A. Sackler Foundation

New Leadership Awardee  
**Sarah Elizabeth Lewis**  
Curatorial Assistant, Department of Photography, The Museum of Modern Art

Keynote Speaker  
**Gloria Steinem**  
Writer, Lecturer, Editor, and Feminist Activist

2005  
Twenty-fifth Anniversary Celebration

Ones to Watch:  
**Andrea Barnwell**  
Director, Spelman College Museum of Fine Art
MELISSA CHIU  
Director, Asia Society

FAIRFAX DORN  
Executive Director,  
Ballroom Marfa

VIRGINIA LEBERMANN  
President, Ballroom Marfa

JEANNE GREENBERG ROHATYN  
Director, Salon 94 and  
Greenberg Van Doren Gallery

ELLEN HADDIGAN  
Executive Director,  
Rush Philanthropic  
Arts Foundation

LAURA HOPTMAN  
Curator, Carnegie  
Museum of Art

BRONWYN KEENAN  
Founding Member,  
Downtown for Democracy

MARYSOL NIEVES  
Curator of Contemporary Art,  
Museo de Arte de Puerto Rico

SHERI L. PASQUARELLA  
Director, Gorney Bravin  
+ Lee and Founding Member,  
New Art Dealers Alliance

Maura Reilly  
Curator, The Elizabeth A.  
Sackler Center for Feminist Art,  
Brooklyn Museum of Art

Natasha Schlesinger  
Founder, ARTMUSE

OLGA VISO  
Deputy Director, The Hirshhorn  
Museum and Sculpture Garden  
Keynote Speaker

Marilyn Yalom  
Author and Senior Scholar at the  
Institute for Women and Gender,  
Stanford University

2004  
Distinguished Service  
to the Visual Arts Award  
Elizabeth C. Baker  
Editor, Art in America

2003  
Distinguished Service  
to the Visual Arts Award  
Linda Nochlin  
Lila Acheson Wallace Professor of Modern Art,  
New York University’s Institute of Fine Arts

2002  
Distinguished Service  
to the Visual Arts Award  
Iris Cantor  
Chairman, Iris and B. Gerald  
Cantor Foundation

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Distinguished Service  
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Director, Paula Cooper Gallery

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Lucy Lippard  
Scholar

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Distinguished Service  
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Stephanie French  
Former Vice President,  
Corporate Contributions,  
Philip Morris Companies, Inc.

1997  
Distinguished Service  
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Joan Mondale  
Arts Advocate

1996  
Distinguished Service  
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Dianne H. Pilgrim  
Former Director,  
Cooper-Hewitt National  
Design Museum

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Emily Rauh Pulitzer  
Trustee

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Agnes Gund  
President Emerita,  
The Museum of Modern Art

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Kitty Carlisle Hart  
Singer, Actress, and  
Spokeswoman for the Arts

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Elizabeth C. Baker  
Editor, Art in America
<table>
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<tr>
<th>ArtTable Board of Directors</th>
<th>ArtTable Staff</th>
<th>Past Board Presidents</th>
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<tr>
<td>Sally Block</td>
<td>Ada Ciniglio</td>
<td>Lila Harnett (1981–84)</td>
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<td>President</td>
<td>Executive Director</td>
<td>Elizabeth Robbins (1984–86)</td>
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<td>Kellie Honeycutt</td>
<td>Jamie Cogar</td>
<td>Serena Rattazzi (1986–88)</td>
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<td>Vice President for Communications</td>
<td>New York Programs Coordinator</td>
<td>Frederieke Taylor (1988–90)</td>
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<td>Suzanne Jaffe</td>
<td>Lolita Fierro</td>
<td>Kinshasha Holman Conwill (1990–92)</td>
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<td>Vice President for Finance</td>
<td>Membership and Annual Giving Manager</td>
<td>Sandra Lang (1992–94)</td>
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<td>Judith Olch Richards</td>
<td>Lucy Lydon</td>
<td>Patricia Cruz (1994–96)</td>
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<td>Vice President for Development</td>
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<td>Adele Z. Silver (1996–97)</td>
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<td>Lisa Podos</td>
<td>Elizabeth Porfido</td>
<td>Mary Sue Sweeney Price (1997–99)</td>
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<td>Vice President for Governance</td>
<td>Operations and Marketing Manager</td>
<td>Mary MacNaughton (1999–01)</td>
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<td>Jessica Porter</td>
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<td>Judith K. Brodsky (2001–03)</td>
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<td>Peggy Loar Voorsanger (2007–09)</td>
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<td>Lowery Stokes Sims (2009–11)</td>
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<td>Anne Edgar</td>
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<td>and Jennifer Rissler (2011–12)</td>
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**Members in Memoriam 2014**

- Lea K. Green
- Paule Anglim
- Susan O’Malley
- Susan Sollins
About ArtTable
ArtTable is a national membership organization of professional women in the visual arts that promotes women’s leadership and makes special efforts to increase diversity in the field.

Contact
T 212 343 1735
F 866 363 4188
www.arttable.org

Join ArtTable
Do you have at least five years of professional experience in management, business, administration, promotion, interpretation, scholarship and/or stewardship in the visual arts? Would you like to participate in networking, professional development, and special access opportunities with other leading women in the field both online and in your city?

Join 1,100+ professional women leaders in the visual arts throughout the country and become part of a distinguished national network of leading women in the visual arts professions.

ArtTable is the leading national non-profit organization dedicated to advancing women’s professional leadership in the visual arts.

Membership is by application. Apply online by visiting www.arttable.org or e-mail membership@arttable.org to learn more.