

ARTTABLE

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ARTTABLE ELECTS NEW PRESIDENT AND FIVE NEW MEMBERS TO NATIONAL BOARD OF DIRECTORS

September 21, 2017, New York, NY— Today **ArtTable**, the foremost national organization for professional women in the visual arts, announces the election of five new members to its Board of Directors. **Whitney Rutter, New Business Strategist for Local Projects**, an experience design and strategy firm specializing in creating a diverse range of media pieces, experiences, and installations for museums, brands, and cultural institutions, will assume the role of President of ArtTable's Board of Directors. Other new members are Roni Feinstein, Jennie Goldstein, Alva Greenberg, Judith Pineiro, and Pauline Willis.

“These accomplished women have led institutions and authored publications; they are scholars, curators, and true stewards of the arts— each of them has contributed to the art world in a unique way,” says **ArtTable executive director Ada Ciniglio**. “We are thrilled to integrate their insight and passion into the work we do. As ArtTable continues to grow and evolve, I look forward to working with them to expand the opportunities for women to take leadership roles in the arts.”



Roni Feinstein has been an independent scholar for more than two decades while living in the New York area, South Florida, Toronto, Sydney, and, currently, Southern California. She wrote her dissertation on Robert Rauschenberg at the Institute of Fine Arts under the guidance of Kirk Varnedoe, and has since published extensively on the artist and lectured on his art at museums across the United States. She served for seven years as director of the Whitney Museum of American Art, Fairfield County, organizing exhibitions and supervising all museum functions. Feinstein contributed feature articles and reviews to *Art in America* for more than twenty years and has written for a host of other publications.



Jennie Goldstein is assistant curator at the Whitney Museum of American Art, where she works with the permanent collection. She has collaborated on large-scale exhibitions including *Human Interest: Portraits from the Whitney's Collection* (2016) and *Where We Are: Selections from the Whitney's Collection, 1900–1960* (2017–18), and is co-curator of *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017* (2017–18). She has also curated collection displays of works on paper by Glenn Ligon and video works by Rosa Aiello, Tala Madani, and Amy Sillman. While pursuing her doctorate in art history at Stony Brook University Jennie worked in the Whitney's Education department as a Joan Tisch Teaching Fellow.



Alva Greenberg is an independent curator, collector, and philanthropist with a deep commitment to the arts and to the welfare and education of children. She is a 1974 graduate of Kenyon College with a degree in Drama. She founded and edited a weekly newspaper in Old Lyme, CT from 1974–78. In 1997, she founded the ALVA Gallery in New London, CT, where it flourished for a decade. She did this while simultaneously making a significant commitment to the redevelopment of downtown

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New London by purchasing and rehabilitating four buildings and starting a Saturday Market at the waterfront. She serves on the boards of the Gund Gallery at Kenyon College, The Eugene O'Neill Theater Center, and Child and Family Agency of Southeastern CT.



Judith Pineiro is the executive director of the Association of Art Museum Curators & AAMC Foundation, a position she has held for the last three years. Prior to this, she was an external affairs consultant for clients such as Art in General and Louise Blouin Media. Other positions Pineiro has held in her nearly 25 years of experience in the visual arts sector include director, Affordable Art Fair U.S.; associate development director for institutional advancement, Museum of Arts & Design; account manager for Museum Services, Christie's; and positions in decorative arts galleries in New York and Los Angeles. She is a Board Member at New York Artists Equity Association.



Pauline Willis has been the director of the American Federation of Arts (AFA) since 2012, previously serving as its deputy director and chief operating officer. Under her leadership, the AFA's exhibition program has grown immensely, with close to twenty exhibitions currently in various stages of development. She initiated a curatorial research travel program that has created new collaborations with museums in Europe, Asia, South America, and the Middle East; spearheaded a project to foster connections and explore opportunities for cultural exchange and collaboration with museums in China; and created ArtViews, a series of panel discussions that address current issues pertinent to museum and arts organizations.

ARTTABLE is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts. For more information, visit ArtTable.org

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