

# ARTTABLE

## ArtTable Panel “PATHWAYS TO DIVERSITY IN ARTS PROFESSIONS” College Art Association 25<sup>th</sup> Annual Conference Los Angeles, California

FRIDAY, FEBRUARY 23 12:00-1:30 PM  
Los Angeles Convention Center  
Room 511A, Second Floor  
1201 S. Figueroa Street  
Los Angeles, CA 90015



**Promoting diversity for women professionals in the arts** has gained widespread and unprecedented prominence, becoming a top priority in the national agenda. Since 2000, ArtTable has addressed the endemic lack of diversity in the field through its pioneering **Diversity Fellowship in the Visual Arts Program** with a view to facilitating opportunities for the next generation of women as they embark on careers in the arts. Now in its 18th year, ArtTable’s diversity fellowship has supported 76 female graduate students from underrepresented backgrounds.

Comprised of ArtTable mentors and former diversity fellows ranging across specializations and at different stages in their careers, the panel will offer firsthand testimonials, and a forum for discussion of the most pressing issues we face today in striving to diversify the workplace.

**Moderator: Susan Power**, Ph.D., Independent Scholar and Curator, Los Angeles and Co-Chair Southern California Chapter, ArtTable

### Panelists:

**Mona Lisa Whitaker** (2009), administrator with Watts Labor Community Action Committee (WLCAC) and recently retired Executive Director of Inglewood Cultural Arts.

**Endia Beal** (2008), Director of the Diggs Gallery, Winston-Salem State University, North Carolina

**Jenay Meraz** (2011), Registration Administrator, Exhibitions, Los Angeles County Museum of Art

**Tiffany E. Barber** (2013), Ph.D., Predoctoral Residential Research Fellow at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia

**Loriann Hernandez** (2013), Founder, Urban Canvas arts organization, Native American activist, curator, artist and professional roller skater

**Erika Hirugami** (2015), Founder, and CEO, CuratorLove, a global enterprise (currently in Mexico, London & Los Angeles)

### Mentors:

**Donna Stein**, art historian, curator and recently retired Deputy Director of the Wende Museum of the Cold War, Culver City

**Debra J.T. Padilla**, Executive Director of the Social and Public Resource Center (SPARC), Venice, CA

**Visit our booth! ArtTable: 515, Concourse Hall EF**