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ARTTABLE ELECTS SIX NEW MEMBERS TO NATIONAL BOARD OF DIRECTORS

September 10, New York, NY—Today **ArtTable** announces the election of six new members to its board of directors. The new members, serving 3 year renewable terms, are Susan Delvalle, Kat Griefen, Lesley Heller, Julia P. Herzberg, Nina del Rio, and Masha Turchinsky.

“We are thrilled and honored to have such an outstanding group of women join our board this year,” stated Whitney Rutter, ArtTable Board President. “I am confident that their contributions will have a positive impact on shaping ArtTable’s future, and that together we’ll continue we expand opportunities for women from diverse backgrounds and at all stages of their careers in the field of visual arts”

With the addition of these new board members, ArtTable continues to cultivate a leadership group of respected individuals within the arts community, including representatives from the museum, gallery, art and social activism, academia, and auction sectors. As this group of six new voices joins the current board now totaling 22 members, the organization will continue to be a resource of programmatic activities supporting and advocating for women in the visual arts. Full biographical information on the board can be found [here](#).

In addition, the board announced its Executive Committee for the next year-- Ruth Abrahams, Lesley Heller, Jennie Goldstein, Judith Pineiro, and Pauline Willis.

ArtTable is grateful to those that have completed their board of directors term of service, Alyson Baker, Naomi Beckwith, Dorothy Goldeen, and Jennifer Francis. We applaud their contributions to the organization and look forward to their continued engagement.



Susan (Suzy) Delvalle is the president and executive director of Creative Capital, only the second person in the organization’s history to hold these positions. Delvalle comes to Creative Capital with a strong background in the arts, fundraising, and institution-building. Most recently, she served as the founding director of the Sugar Hill Children’s Museum of Art & Storytelling, overseeing the development and opening of the museum in New York City. She previously served as director of external affairs and development at El Museo del Barrio, also in New York City, where she dramatically increased the museum’s

budget and attendance over her eleven-year tenure. Before joining El Museo, Delvalle worked for American Composers Orchestra, following a career in consumer banking and advertising. She is a guest lecturer in the Arts Management program at the New School and has served as an adjunct faculty member at New York University’s School of Continuing and Professional Studies. Delvalle holds an undergraduate degree from Bentley University and a master’s degree from New School’s Robert J. Milano Graduate School of Management and Urban Policy. Delvalle was born and raised in Curaçao and speaks Spanish, Dutch, and Papiamentu in addition to English.

ARTTABLE



Kat Griefen is an art historian, curator, and private dealer who, since 2011, has been co-director and co-owner, with Kristen Accola, of Accola Griefen Fine Art in New York City. From 2006 to 2011, Griefen was the director of A.I.R. Gallery. Since 2005, she has organized or curated more than 40 exhibitions and art fair projects, many of which have been reviewed in publications including *The New York Times*, *The New Yorker*, *New York* magazine, *Art in America*, *ARTnews*, and *The Brooklyn Rail*. Since 2011, Griefen has been a senior lecturer in the Women and Gender Studies Department, Center for Women in the Art and Humanities at Rutgers University, New Brunswick, NJ, and has taught in the graduate program in Liberal Studies at Rutgers University, Camden, NJ. She is also a lecturer at Queensborough Community College in the Art and Design Department. Griefen serves on the advisory board of A.I.R. Gallery, SOHO20, and the Feminist Institute. She is also a member of the Council for Feminist Art at the Brooklyn Museum, a national committee member of the Feminist Art Project, and a founding member of the New York City chapter of the Association of Women Art Dealers. She holds a BA in Women's Studies and Art History from Purchase College, State University of New York, and an MA in Art History from Hunter College.



Lesley Heller opened her first gallery—The Workspace—in SoHo in 1994. The Workspace operated for ten years and featured curated group exhibitions by early and mid-career artists. In January 2006, Heller moved to the Upper East Side and reopened as Lesley Heller Gallery in a brownstone on East 92nd Street. The gallery focused on presenting solo exhibitions in a residential, salon-style setting. In 2008, the gallery moved to 77th Street, where it operated for the next two years. In January 2010, the gallery relocated to the then-emerging Lower East Side (LES) gallery district and was renamed Lesley Heller Workspace. Lesley Heller Workspace operated with from its opening on the LES through the end of 2017. In 2018, after eight years, the gallery ended its full-time guest-curatorial program to focus primarily on presenting solo exhibitions by noteworthy artists. Heller is a longtime member of ArtTable as well as an active member of the organization's New York Program Committee. She has also been at the forefront of organizing cooperative programs among LES galleries.



Julia P. Herzberg, PhD, is an art historian, independent curator, and two-time Fulbright scholar who lives and works in New York City. Since 1990, she has organized more than 30 exhibitions of international artists' work including Pepón Osorio, Magdalena Fernández, and Raquel Rabinovich, to name a few, each show exemplifying her wide-ranging, cross-disciplinary, multinational, and aesthetic interests. Herzberg previously served as an adjunct curator at the Patricia & Phillip Frost Art Museum, Miami (2008–2015), and consulting curator at El Museo del Barrio (1996–2001) as well as at the 8th, 9th, and 10th Havana Biennials (2003–2009). Herzberg has taught, lectured, and published extensively in the United States and abroad. As a 2012–2013 Fulbright scholar at the University Diego Portales and as a Fulbright senior specialist in 2007 at the Pontificia Universidad Católica de Chile, both in Santiago, she taught graduate courses on contemporary Latin American artists in the United States in a global context. She also curated two exhibitions at the Museum of Memory and Human Rights and the

ARTTABLE

National Museum of Fine Arts in Santiago during her Fulbright period (2013). Herzberg is a contributing and consulting editor for *Arte al Día*, an international magazine of contemporary Latin American art.



Nina del Rio joined Sotheby's in 1988 and is currently the senior vice president, head of department, museum, private, and corporate art services. Under her direction, Sotheby's has been privileged to offer the majority of American institutional collections that have come to market. Del Rio began her career with Sotheby's as a cataloguer in the Prints Department. After a brief hiatus working at the Marlborough Gallery publishing prints, she returned to Sotheby's in 1995 to become director of the Contemporary Prints Department. In 1999, she began working on the launch of Sotheby's online auction site and managed different aspects of Sothebys.com until moving to Museum Services. Del Rio graduated cum laude from Tufts University with a BA in Art History. She studied at the École du Louvre in Paris for one year, after which she worked at PS1 in Long Island City, New York.



Masha Turchinsky is an art museum professional with more than 20 years of experience with leading cultural institutions. Turchinsky became director of the Hudson River Museum in January 2017, where she oversees the largest cultural organization in Westchester County, New York. The museum is a multidisciplinary complex with collections that include nineteenth-century to contemporary American art; Glenview, a Gilded Age home on the National Register of Historic Places; Riverama, an environmental teaching gallery; a state-of-the-art planetarium; and an amphitheater dedicated to the performing arts. Under Turchinsky's direction, the Hudson River Museum was awarded the 2017 Excellence in Public Programs by the Greater Hudson Heritage Network. She is currently overseeing a \$10 million capital expansion and improvement project at the museum. Previously, Turchinsky worked for nineteen years at the Metropolitan Museum of Art in the Digital and Education Departments, in progressively senior roles overseeing teams dedicated to content and design. While at the Met, she also served as delegate to the board of trustees. As a consultant, she has worked with the Gilder Lehrman Institute of American History and the New York Botanical Garden. Turchinsky holds an EdM in International Educational Development from Teachers College, Columbia University, an MA in Education from New York University, and a BS in Russian Studies from Georgetown University.

ARTTABLE is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts. For more information, visit ArtTable.org.

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