ArtTable’s
Annual Leadership Series
at The New School
New Visions, New Voices

Monday, September 19, 2016
6:30–8:00 PM

A panel discussion featuring four women who direct New York City art museums

Organized by ArtTable and co-presented with the Vera List Center for Art and Politics and The New School
About ArtTable

ArtTable is the foremost national membership organization dedicated to advancing women’s professional leadership in the visual arts. Through its activities and programs, ArtTable serves women at all stages of their careers, expands opportunities for women from diverse backgrounds, engages with critical issues in the field, and fosters community through its national network.

ArtTable’s national membership includes more than 1,200 women leaders throughout the nation, with local chapters in Chicago, Florida, New York, Northern California, Southern California, the Northwest, Philadelphia, and Washington, DC. ArtTable members exemplify leadership in the visual arts field and hold positions such as directors, curators, dealers, and gallerists as well as advisors, arts administrators, consultants, and registrars.

For membership inquiries: www.arttable.org or e-mail membership@arttable.org.

About the Vera List Center

Today’s program is the first in a new series, presented in collaboration with the Vera List Center for Art and Politics. The center is The New School’s public forum for art, culture and politics and was established in 1992—a time of rousing debates about freedom of speech, identity politics and society’s investment in the arts. A pioneer in the field, the center serves a critical mission: to foster a vibrant and diverse community of artists, scholars and policy makers who take creative, intellectual and political risks to bring about positive change. The VLC’s public programs and classes, awards and fellowships, publications and exhibitions probe some of the pressing issues of our time and create new roles for the arts and artists in advancing social justice.

For further information: www.veralistcenter.org
For event video archive: www.vimeo.com/veralistcenter
Program

New Visions, New Voices
Monday, September 19, 2016

Welcome
Carin Kuoni, Director/Curator
Vera List Center for Art and Politics at The New School

Introduction
Ada V. Ciniglio, Executive Director, ArtTable

Panel Discussion
Moderator
Roberta Smith, Co-chief Art Critic
The New York Times

Presenters
Holly Block, Executive Director
The Bronx Museum of the Arts

Thelma Golden, Director and Chief Curator
The Studio Museum in Harlem

Anne Pasternak, Shelby White and Leon Levy Director
Brooklyn Museum

Laura Raicovich, President and Executive Director
Queens Museum

Question and Answer Session
Submit questions through Twitter using hashtag
#newvisions2016

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Moderator

Roberta Smith, photo by Marco Grob for Interview Magazine

Roberta Smith, Co-chief Art Critic
The New York Times

In 2011, Roberta Smith became the first woman to hold the co-chief art critic title at The New York Times. Prior to her start as a staff writer at The Times in 1986, Smith had written exhibition reviews for Artforum, Art in America, and The Village Voice, among other publications. Smith has written numerous essays for catalogues and monographs on contemporary artists, and wrote the featured essay in the Donald Judd catalogue raisonné, published by the National Gallery of Canada in 1975. In 2003, the College Art Association awarded Smith the Frank Jewett Mather Award for art criticism.
**Presenters**

**Holly Block, Executive Director**  
The Bronx Museum of the Arts

In 2006, Holly Block was appointed as the executive director of the Bronx Museum of the Arts. She previously served as a curator at the museum from 1985 to 1988. For eighteen years, from 1988 to 2006, Ms. Block was executive director of Art in General, a leading nonprofit arts organization in Lower Manhattan. In 2013, Ms. Block was appointed by the Department of State as co-commissioner of the United States Pavilion at the 55th Venice Biennale and presented the work of artist Sarah Sze. In 2015, she launched the most significant museum collaboration between the U.S. and Cuba in the last fifty years with El Museo Nacional de Bellas Artes in Havana. This cultural collaboration, *Wild Noise*, includes an exhibition exchange, a residency for artists, and a teen exchange program. In addition, Ms. Block has spearheaded a free admission policy since 2012, increasing attendance from a modest 20,000 annual visitors to more than 100,000 today.

**Thelma Golden, Director and Chief Curator**  
The Studio Museum in Harlem

Thelma Golden is director and chief curator of The Studio Museum in Harlem where she began her career in 1987 before joining the Whitney Museum of American Art in 1988. After a decade at the Whitney, she returned to The Studio Museum in 2000 as deputy director for exhibitions and programs, and was named director and chief curator in 2005. Golden was appointed to the Committee for the Preservation of the White House by President Obama in 2010, and in 2015 joined the Barack Obama Foundation’s board of directors. Golden is the recipient of the 2016 Audrey Irmas Award for Curatorial Excellence. Born in St. Albans, Queens, Golden currently resides in Harlem.
Presenters

Anne Pasternak, Shelby White and Leon Levy Director
Brooklyn Museum

Since Anne Pasternak joined the Brooklyn Museum in September 2015, she has been envisioning new ways to connect its historical collections with leading-edge practices. Previously, she served as president and artistic director of Creative Time, a New York City–based nonprofit arts organization that commissions and presents adventurous public art projects. Renowned projects include performances in the historic Brooklyn Bridge Anchorage, sculptural installations in Grand Central Station’s Vanderbilt Hall, sign paintings in Coney Island, skywriting over Manhattan, and among the most remarkable, the Tribute in Light, the twin beacons of light that illuminated the sky above the former World Trade Center site six months after 9/11, and which continue to be presented on the anniversaries of that date.

Laura Raicovich, President and Executive Director
Queens Museum

Laura Raicovich has served as the president and executive director of the Queens Museum since January 2015. Prior to this position, Raicovich worked in several of New York City’s top arts and cultural institutions. She previously served as director of global initiatives at Creative Time, deputy director of the Dia Art Foundation, in addition to holding positions at the Solomon R. Guggenheim Museum, Public Art Fund, and NYC Department of Parks and Recreation. In the past two decades of her career, Raicovich has proven herself to be an experienced art professional and transformative cultural producer as well as an authority on socially engaged and collaborative art.
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The Leadership Organization for Professional Women in the Visual Arts

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ArtTable Program Initiatives

ArtTable has a thirty-six-year history of working to advance the professional leadership of women in the visual arts. Our programs provide ongoing educational, mentorship, and professional development opportunities to diverse audiences of both members and the public.

Summer Mentored Internship for Diversity in the Visual Arts Professions

Since 2000, ArtTable has conducted an intensive summer internship program to address the marked lack of diversity in arts employment by funding multiple internships in institutions across the country. The objective of this program is to provide quality experiences and mentorship to female graduate students from backgrounds generally underrepresented in the field to aid their transition from academic to professional careers. Through one-on-one mentoring with ArtTable members at museums and cultural institutions, interns have the opportunity to work with established leaders and gain exposure to a range of professional activities. Interns receive a $3,000 stipend for an eight-week commitment. In 2016, ArtTable is offering five internships at institutions across the country. Visit www.arttable.org/summermentoredinternship to learn more.
Career Roundtable for Emerging Professionals

Beginning in 2005, ArtTable has organized annual career roundtables that provide career development opportunities, insight, and advice to graduate students in art history, museum studies, museum education, art business, and arts administration programs in New York City and Washington, DC. Through open and engaged conversations with experts in the visual arts, ArtTable members, serving as facilitators, meet with small groups of young professionals soon to be entering the visual arts fields. In Florida, ArtTable members have organized a one-to-one mentoring program for emerging young professionals in the visual arts.
High School Career Day in the Visual Arts

This annual program gives high school students an opportunity to learn about a variety of careers in the visual arts. Working with New York City public schools and their teachers, ArtTable members create a specialized agenda that gives students a realistic and behind-the-scenes perspective into arts professions, institutions, and businesses that they may never have considered as career possibilities. ArtTable members in Southern California are organizing a similar program.

Women, Art, and Film Series

ArtTable’s annual Women, Art, and Film series presents selected international documentary films focusing on the work of women artists, architects, and designers, produced and directed by women filmmakers and directors. Working in collaboration with FIFA (Festival of Films on Art, Montreal) and the CORE Club, the series highlights the distinctive careers, artistic practices, and noted leadership roles of women artists, collectors, and/or innovators. Each film is followed by a discussion and question and answer session with relevant individuals from the art world.
Artists Breakfast Series

Wangechi Mutu
Christopher Anderson/Magnum Photos/New York Magazine

This monthly, signature breakfast series of conversations with women artists is designed to expand the audience for women artists, a group historically underrepresented in museum and gallery exhibitions. It features leading women in the visual arts in conversation with curators, academics, and critics. A video archive of the series is available at www.arttable.org/media.

Annual Leadership Series at The New School

Today’s public program is the first in this new, exciting series organized by ArtTable and co-presented with the Vera List Center for Art and Politics and The New School. These programs are designed to present panel discussions and lectures on current trends and topics in the visual arts, featuring a distinguished roster of speakers and commentators invited to discuss relevant and emerging issues for those working in the visual art fields.
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