

## 2022 New Leadership Award



**Dr. Nicole R. Fleetwood** is a writer, curator, and the inaugural James Weldon Johnson Professor of Media, Culture, and Communication at NYU. She is a 2021 MacArthur Fellow and the author of *Marking Time: Art in the Age of Mass Incarceration* (2020), winner of the National Book Critics Award in Criticism, the John Hope Franklin Publication Prize of the American Studies Association, the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, and both the Charles Rufus Morey Book Award in art history and the Frank Jewett Mather Award in art criticism from the College Art Association. She is also curator of the touring exhibition *Marking Time*, which

debuted at MoMA PS1 in September 2020. Her other books are *On Racial Icons: Blackness and the Public Imagination* (2015) and *Troubling Vision: Performance, Visuality, and Blackness* (2011). She is also co-editor of *Aperture* magazine's "Prison Nation" issue, focusing on photography's role in documenting mass incarceration, and co-curator of *Aperture*'s touring exhibition of the same name. Fleetwood has co/curated exhibitions and programs on art and mass incarceration at the Abrams-Engel Institute for the Visual Arts, the Andrew Freedman Home, *Aperture* Foundation, Cleveland Public Library, Eastern State Penitentiary, MoMA PS1, Mural Arts Philadelphia, the Zimmerli Art Museum, and Worth Rises. Her work has been supported by the Rockefeller Foundation's Bellagio Center, NYPL's Cullman Center for Scholars and Writers, ACLS, Whiting Foundation, the Art for Justice Fund, Denniston Hill Residency, Schomburg Center for Scholars-in-Residence, Andrew W. Mellon Foundation, and the NEH.

**ArtTable's New Leadership Award** recognizes an emerging professional who has demonstrated outstanding leadership and made considerable contributions to the visual art field in the earlier stages of their careers. This award was first introduced as part of ArtTable's 25th anniversary celebration in 2005. Past awardees include La Tanya S. Autry, Wassan Al-Khudhairi, Erin Christovale, Lauren Haynes, Jami Powell, Alexandra Chang, Naima J. Keith, Lauren Cornell, Sara Raza, Naomi Beckwith, Amy Sadao, Sarah Douglas, Cecilia Alemani, Shamim Momin and Christine Y. Kim, Sarah Elizabeth Lewis, Andrea Barnwell, Melissa Chiu, Fairfax Dorn and Virginia Lebermann, Ellen Haddigan, Bronwyn Keenan, Sheri L. Pasquarella, Maura Reilly, Natasha Schlesinger, Laura Hoptman, Marysol Nieves, Jeanne Greenberg Rohatyn, and Olga Viso. This year's award is *Seven Square Inches of Water*, a limited-edition artwork by Maya Lin created to benefit the "What Is Missing?" project.

## **ArtTable's Annual Benefit & Award Ceremony**

The April event is a signature annual benefit and award ceremony celebrating the contributions and accomplishments of exemplary professional women in the visual arts. Members and supporters from all over the country gather for a vibrant afternoon devoted to ArtTable's mission to advance the leadership of women in the arts—a mandate as pressing as ever.

The 2022 event will include a luncheon, address from the awardees, a keynote speaker, and networking event to promote connections - old and new - following an organizational hiatus from in-person programming.