

FOR IMMEDIATE RELEASE

ARTTABLE ANNOUNCES 17 RECIPIENTS OF ITS NATIONAL FELLOWSHIP PROGRAM FOCUSED ON ADVANCING DIVERSITY IN THE ART WORLD

The program will once again be supported in part by a grant from the National Endowment for the Arts.

New York, NY, June 1, 2022 — ArtTable, the foremost professional organization dedicated to the advancement of women in the visual arts, has announced the participants for this year's Fellowship Program, which addresses **the marked lack of diversity in arts employment**. Last year, the program had almost doubled the number of selected fellows by increasing the amount of placements for participants from nine to sixteen, with **three of those positions reserved specifically for women of Native American / Indigenous descent**. This year, an additional fellowship has been added for **a total of seventeen positions, providing even more opportunities for emerging professionals and further expanding the geographic reach of the program**.

In addition, ArtTable has once again been approved for a \$45,000 Grants for Arts Projects award from the National Endowment for the Arts to support the ArtTable Fellowship Program. This project is among 1,125 projects across America totaling more than \$26.6 million that were selected during this second round of Grants for Arts Projects fiscal year 2022 funding.

"The National Endowment for the Arts is proud to support arts and cultural organizations throughout the nation with these grants, including ArtTable, providing opportunities for all of us to live artful lives," said NEA Chair Maria Rosario Jackson, PhD. "The arts contribute to our individual well-being, the well-being of our communities, and to our local economies. The arts are also crucial to helping us make sense of our circumstances from different perspectives as we emerge from the pandemic and plan for a shared new normal informed by our examined experience."

Established in 2000, the ArtTable Fellowship provides **high-quality work experiences with established leaders** in the visual arts field to gain exposure to a range of professional activities at **first-class museums and cultural organizations**. The program is open to women-identifying students and/or emerging professionals who are seeking career opportunities in the visual arts professions and self-identify **from cultural / racial / ethnic / socio-economic backgrounds generally underrepresented in the visual arts field**, to aid their transition from academic to professional careers.

Through the generous support of individuals, foundations and corporations, ArtTable has partnered with 64 leading arts organizations nation-wide, supported 127 women-identifying fellows, and dispersed over \$371,000 in stipends for the fellows since its inception in 2000.

During the five to eight-week program, the fellows are also provided **one-on-one mentoring** relationships with ArtTable members for the duration of their Fellowship and are welcome to attend ArtTable programs virtually and in their area. The ArtTable members mentoring fellows are hand-selected based on the background and career trajectory of the fellow.

"Every year we aim to expand the ArtTable Fellowship, in terms of geographic scope, diverse representation of women-identifying professionals, and in the overall number of opportunities we are able to provide," said Jessica L. Porter, ArtTable's Lila Harnett Executive Director. "We have been incredibly fortunate to once again receive a grant from the National Endowment for the Arts, as well as support from individuals and organizations, which gave us the ability to provide an additional fellowship, supporting even more women-identifying professionals in the visual arts."

ArtTable is pleased to present the 2022 Fellowship cohort:

Cheyene Adams | The Studio Museum in Harlem | New York, NY
Lara Arafeh | The Baltimore Museum of Art | Baltimore, MD
Alexandria Bingham | Capital One Art Program | Tysons, VA
Candace Borders | Contemporary Art Museum St. Louis | St. Louis, MO
Amanda Elena Brito | Oklahoma Contemporary Arts Center | Oklahoma City, OK
Lulu Luyao Chang | The James Howell Foundation | New York, NY
Michelle Huynh Chu | Cooper Hewitt, Smithsonian Design Museum | New York, NY
Rebeca Cintrón-Loáisiga | The Metropolitan Museum of Art | New York, NY
Yocari De los Santos | CALA Alliance | Phoenix, AZ
Sophia Ellis | The Morgan Library & Museum | New York, NY
Luiza Repsold França | El Museo del Barrio | New York, NY
Kimari Jackson | Seattle Art Museum | Seattle, WA
Stefanie Jason | Amant Foundation | Brooklyn, NY
Juliet Johnson | Materials & Applications (M&A) | Los Angeles, CA
Tatyana Neal | American Indian Artists Inc. (AMERINDA) | New York, NY
christian reeder | Montclair Art Museum | Montclair, NJ
Xiao Wei | Swann Galleries | New York, NY

Read more about the ArtTable Fellowship Program and the 2022 Fellows [on our website](#).

SUPPORT

This project is supported in part by the **National Endowment for the Arts**. ArtTable is grateful for our new supporters, **Herschel Supply Co., Murk & Co, Capital One Art Program, and The James Howell Foundation**. For their continued support, ArtTable also thanks the **Helen Frankenthaler Foundation, Lenore Tawney Foundation, Pierre & Tana Matisse Foundation, and The Leon Polk Smith Foundation**, among others, along with the invaluable support of individuals, including Lila Harnett, ArtTable's founder and original supporter of this program, and also the help of our Fellowship Committee Members and Mentors involved in the program. A list of all supporters of the ArtTable Fellowship can be found [here](#).

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

Visit arttable.org/impact for more information about how to contribute and participate.



ABOUT ARTTABLE

ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts.

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