



FOR IMMEDIATE RELEASE

ARTTABLE LAUNCHES 2023 NATIONAL FELLOWSHIP PROGRAM
Record Number of Opportunities Available and Nationwide Expanded Geographic Scope
Continue Commitment to Advancing Diversity in the Visual Arts

New York, NY, March 9, 2023— ArtTable, the foremost professional organization dedicated to the advancement of women in the visual arts, today announced the 2023 Host Organizations selected list for its annual National Fellowship Program. This impactful initiative has addressed for the last twenty-three years the **marked lack of diversity** in arts employment and supports **women-identifying and non-binary emerging professionals from backgrounds generally underrepresented in the field seeking career opportunities in visual arts organizations.**

In 2023, the National Fellowship Program is thrilled to announce **twenty fellowships available**, the largest number offered ever, an increased figure compared to the seventeen offered last year, and will also continue its support for Native American individuals, with **three of those positions reserved specifically for Native American / Indigenous descent individuals.**

ArtTable also notably **increased this year the nationwide geographic scope of Host Organizations**, with a higher number of art organizations selected across the country.

After a very competitive selection process with more than one hundred applications submitted by leading museums and art organizations across the country, this year ArtTable will offer twenty fellowship placements at the following Host Organizations:

- A.I.R. Gallery. Brooklyn, NY
- Amant. Brooklyn, NY
- Art Papers. Atlanta, GA
- Balboa Art Conservation Center. San Diego, CA
- Black Cube. Englewood, CO
- Capital One Art Program. Tysons, VA
- Carolee Schneemann Foundation. New Paltz, NY
- Chrysler Museum of Art. Norfolk, VA
- IBe' Arts Institute. Hopewell, VA
- Kemper Museum of Contemporary Art. Kansas City, MO
- Laumeier Sculpture Park. Sappington, MO
- Leslie-Lohman Museum of Art. New York, NY
- Los Angeles Contemporary Exhibitions (LACE). Los Angeles, CA
- Museum of the City of New York. New York, NY
- Project for Empty Space. Newark, NJ and New York, NY
- Project X Foundation for Art & Criticism. Los Angeles, CA
- Tephra Institute of Contemporary Art (Tephra ICA). Reston, VA
- The Clemente Soto Velez Cultural and Educational Center. New York, NY
- The Morgan Library & Museum. New York, NY
- VoCA (Voices in Contemporary Art). New York, NY

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Established in 2000, the ArtTable National Fellowship provides quality real work experiences and mentorship to women-identifying and non-binary emerging professionals from backgrounds generally underrepresented in the visual arts field. During the **paid, five-to-eight-week summer program**, the fellows will work closely with established leaders in the field to gain exposure to a range of professional activities at leading museums and arts organizations. They also receive **one-on-one mentoring from leading professionals** who are ArtTable members and are specialized in their areas of interest.

Through the generous support of individuals, foundations, corporations, and government agencies, **ArtTable has supported 147 women-identifying and non-binary fellows, partnered with a total of 78 leading art organizations nationwide so far, and dispersed over \$451,000 since the Fellowship's inception.**

“ArtTable is proud to continue to augment and improve one of our most impactful initiatives. Fellows, mentors, and Host Organizations all consistently laud the ArtTable National Fellowship in the Visual Arts for its tremendous results and positive impact on participants and organizations,” said Jessica L. Porter, Lila Harnett Executive Director. “The Fellowship is central to ArtTable’s firm investment in supporting the next generation of leaders in the art world.”

ArtTable is grateful for our new supporter, **SRI Fine Arts Services**, and thanks its continued support from the **Helen Frankenthaler Foundation, Lenore G. Tawney Foundation, The Pierre and Tana Matisse Foundation, Leon Polk Smith Foundation, Herschel Supply Co.** and **Capital One Art Program**, among others, along with the invaluable support of individuals, including **Lila Harnett**, ArtTable’s founder and original donor of this program, and also the help of our Impact Initiatives Committee Members and Mentors involved in the program. A list of all supporters of the ArtTable Fellowship can be found [here](#).

The open call for the 2023 ArtTable Fellowship Program is now open, and applications from prospective candidates will be accepted until April 16, 2023, through this link <http://bit.ly/ArtTableFellowship23>

The program is open to women-identifying and non-binary emerging professionals who self-identify as being from cultural, racial, ethnic, and/or socio-economic backgrounds underrepresented in the field. Individuals from LGBTQIA2S and/or disability communities are encouraged to apply. Three of the twenty positions are intended specifically for women-identifying and non-binary Native American / Indigenous descent.

Applicants may be enrolled in undergraduate, graduate, or pre/post-doc programs or have recently graduated. Individuals returning to the field, especially after a period of absence due to circumstances such as elder care, early parenting, or military service are encouraged to apply. Candidates should have lived experience, work experience, or academic experience in the fields required for each Host Organization’s project to which they wish to apply. Applicants of diverse backgrounds with demonstrated skills that are relevant to the field may apply regardless of their professional or academic history.

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Each fellow will be awarded a \$4,000 stipend fully covered by ArtTable, through its Impact Initiatives Fund, for the five-to-eight-week commitment during the summer. This year ArtTable fundraised to provide additional support to those fellows who will need to relocate for their fellowship. This is the first time ArtTable will be able to offer a housing stipend.

If you have any questions about how to participate in the program, or how you can become a supporter, you can contact Lucia Roldan, Director of Development and Impact Initiatives, at lroldan@arttable.org.

About ArtTable

ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts.

About the ArtTable Impact Initiatives Fund

In 2022, ArtTable established the Impact Initiatives Fund in Honor of Meg Perlman. ArtTable's Impact Initiatives work to bring about an understanding of the evolving leadership role of women in the arts, through programs such as our National Fellowship Program, Career Roundtable Program, Pay Equity project, and affiliated initiatives to support diversity, inclusion, and gender parity across leadership at major art institutions in the United States.

[Please help us to make a difference by contributing to this fund.](#)

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Visit arttable.org/impact for more information.