

#### FOR IMMEDIATE RELEASE

### ARTTABLE LAUNCHES 2024 NATIONAL FELLOWSHIP PROGRAM

Furthering Scope and Continued Commitment to Advancing Diversity in the Visual Arts

New York, NY, 2024 — ArtTable, the foremost professional organization dedicated to advancing women and nonbinary professionals in the visual arts, announced today the 2024 Host Organizations selected for its annual National Fellowship Program. For twenty-four years, this impactful initiative has addressed a key initiative bolstering diversity in arts employment and supporting emerging professionals from backgrounds generally underrepresented in the field seeking career opportunities in visual arts organizations.

Among the projects selected was a compelling curatorial project from the ASU Art Museum, overseen by ArtTable Fellowship Aluma Alana Hernandez, who had her fellowship in 2015 at the Phoenix Museum of Art and is now the Senior Curator at the ASU Art Museum. "ArtTable has made great advances with this program over the last 5 years, growing it despite all of the challenges that nonprofits face today," said Jessica L. Porter, Lila Harnett Executive Director of ArtTable. "We love when we see former fellows paying this forward!"

After a very competitive selection process with submissions from leading museums, galleries, artist foundations, and other art organizations across the country, ArtTable will offer 16 fellowship placements this year at the following Host Organizations:

- ASU Art Museum, Tempe, AZ
- Black Cube Nomadic Art Museum, Denver, CO
- The Bronx Museum of the Arts, Bronx, NY
- Brooklyn Museum, Brooklyn, NY
- Carolee Schneemann Foundation, New Paltz, NY
- Center for the Study of Political Graphics, Los Angeles, CA
- The Clemente Soto Velez Cultural and Educational Center, Inc. New York, NY
- Durón Gallery at SPARC (Social and Public Art Resource Center), Venice, CA
- The Easton Foundation, New York, NY
- Georgetown University Art Galleries, Washington, DC
- Locust Projects, Miami, FL
- The Metropolitan Museum of Art, New York, NY
- New Art Dealers Alliance, New York, NY
- New York Studio School, New York, NY
- The Studio Museum in Harlem, New York, NY
- Tephra Institute of Contemporary Art (Tephra ICA), Reston, VA

Established in 2000, the ArtTable National Fellowship provides quality real work experiences and mentorship to women and nonbinary emerging professionals from backgrounds generally underrepresented in the visual arts field. During the **paid**, **five-to-eight-week summer program**,



the fellows will work closely with established leaders in the field to gain exposure to various professional activities at leading museums and arts organizations. They also receive **one-on-one mentoring from leading professionals who are ArtTable members** and who specialize in their areas of interest.

Through the generous support of individuals, foundations, corporations, and government agencies, ArtTable has supported 167 women and nonbinary fellows, partnered with over 90 leading art organizations nationwide, and has dispersed over \$600,000 since the Fellowship's inception.

ArtTable is grateful for the continued support from the Helen Frankenthaler Foundation, Lenore G. Tawney Foundation, The Pierre and Tana Matisse Foundation, The Easton Foundation, and the Leon Polk Smith Foundation, among others, along with the invaluable support of individuals, including Lila Harnett: ArtTable's founder and original donor of this program. We are also grateful for the help of our Impact Initiatives Committee Members and Mentors involved in the program. A list of all supporters of the ArtTable Fellowship can be found here.

The open call for the 2024 ArtTable Fellowship Program is now open, and applications from prospective candidates will be accepted until April 5, 2024, through this link.

The program is open to emerging art professionals who self-identify as women or nonbinary. Applicants must be members of an underrepresented group including but not limited to cultural, racial, ethnic, and/or socio-economic background historically underrepresented in the field.

Applicants may be enrolled in undergraduate, graduate, or pre/post-doc programs or have recently graduated. Individuals returning to the field, especially after a period of absence due to circumstances such as elder care, early parenting, or military service, are encouraged to apply. Candidates should have lived experience, work experience, or academic experience in the fields required for each Host Organization's project to which they wish to apply. Applicants of diverse backgrounds with demonstrated skills relevant to the field may apply regardless of their professional or academic history.

Each fellow will be awarded a \$4,000 stipend fully covered by ArtTable, through its Impact Initiatives Fund, for the five-to-eight-week commitment during the summer. ArtTable continues to offer a housing stipend to Fellows who qualify for a maximum of \$500 for the second year.

If you have any questions about how to participate in the program or become a supporter, contact Azadeh Nia, Membership and Impact Initiatives Manager at ArtTable, at ania@arttable.org.

## About ArtTable

ArtTable is the foremost professional organization dedicated to advancing the leadership of women and nonbinary professionals working in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women and nonbinary professionals from diverse backgrounds and at all stages of their careers, fostering a stronger



future for all in the arts.

# About the ArtTable Impact Initiatives Fund

In 2022, ArtTable established the Impact Initiatives Fund in Honor of Meg Perlman. ArtTable's Impact Initiatives work to bring about an understanding of the evolving leadership role of women and nonbinary professionals in the arts through programs such as our National Fellowship Program, Career Roundtable Program, Pay Equity project, and affiliated initiatives to support diversity, inclusion, and gender parity across leadership at major art institutions in the United States.

Please help us to make a difference by contributing to this fund.

### **Media Contact**

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