

# 2024 ArtTable Fellowship Program

## ArtTable Fellowship Highlights:

- Professional career development
  - Work with established leaders in museums and other arts organizations
    - One-on-one mentoring through an ArtTable mentor
    - Access to ArtTable's dynamic professional network
  - Five - Eight-week commitment between June 1 and August 31, 2024
    - \$4,000 stipend
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## **ASU Art Museum. Tempe, AZ**

**Project:** Reporting to the Senior Curator, the ArtTable Curatorial Fellow will be exposed to aspects of curatorial operations, including exhibition planning, installation, research, and best practices in collection stewardship. Under the guidance of the Museum's Senior Curator, the Curatorial Fellow will directly work on two specific exhibitions, Desert Modern and Notes on Motherhood, while also having the opportunity to shadow the installation of two new exhibitions: an installation by Mariana Castillo Deball and a group exhibition of Chicano prints. The 8-week position is a unique opportunity for a fellow to see exhibition development at various stages, from early research to later-stage development of didactic materials to installation. The Fellow will also be exposed to working with multiple departments in the Museum, seeing how each department is an integral part of exhibition planning from curatorial to education, business office to conservation.

The Curatorial Fellow will assist with exhibition research, planning, and development for a two-person exhibition on artists and architects Benny Gonzales and Dennis Numkena (Hopi Pueblo), titled Desert Modern, opening in March 2025. Desert Modern seeks to uncover the previously untold history of modern architecture in Arizona. Both of these architects embraced a design approach that responded to local cultures, informed by their own Indigenous and Mexican American perspectives while retaining the distinctive characteristics of modernism. The Fellow will be responsible for artist research and the development of bibliographies to be used by the Museum's co-creation and learning department. In addition, the Fellow will work with the Senior Curator for early-stage checklist development by creating chips to think through groupings.

The Fellow will also assist with collections research and didactic writing for a group exhibition on motherhood, organized by Curator Brittany Corrales, opening in September 2024. Notes on Motherhood looks at the developmental stage of "matrescence" while complicating the overly romanticized, limited depictions of motherhood in the art historical canon and material culture. The exhibition and accompanying public programs will explore the nuances of invisible and

hidden labor and the intersections of race, economic status, and gender identity in motherhood. Focusing on care and nurturing rituals, Notes on Motherhood will explore tenderness, intimacy, kinship, community, wholeness, mental and physical health and well-being, and bodily autonomy. Rejecting the concept of motherhood as a monolith, the exhibition will also provide space for conversations around socially taboo feelings such as maternal grief, rage, and resentment and finding joy after birth trauma. The Fellow will work with the Curator, overseeing exhibition checklists, writing exhibition didactics, attending bi-weekly cross-departmental meetings, and learning about the curatorial process as it leads to installation.

**Required Skills/Qualifications:**

Bachelor's degree in Fine Arts, Art History, or related field required; Master's degree in Fine Arts, Art History or related field preferred. Interest in and expertise in Contemporary Latinx and/or Indigenous art history. Strong research skills as it pertains to exhibition development. Evidence of effective oral and written communication skills. Ability to speak and write articulately on behalf of this Museum, its mission, collection, and relevance today and in the future. Ability to work collaboratively with the Museum's curatorial team and within the larger context of a contemporary art museum and university. Ability to work effectively in stressful situations involving changing priorities and tight timelines.

**Dates:** 06.17.2024 - 08.16.2024

**Hours per week:** 35 hrs per week

**Description:** The fellowship will be a mix of remote and on-site work.

**Location:** 51 E 10th St, Tempe, AZ 85281

**Website:** <https://asuartmuseum.org/>

**Black Cube Nomadic Art Museum. Denver, CO**

**Project:** Founded in 2015, Black Cube is a 501(c)(3) nonprofit visual arts organization, headquartered in Colorado that produces site-specific contemporary art in the public realm. As a nomadic art museum, Black Cube's mission is to realize artists' ambitious ideas and inspire people to discover and appreciate contemporary art beyond traditional white museum and gallery walls. Our programs take place at unique locations throughout the Colorado region and beyond. Unlike stationary museums defined by permanent architecture, we produce site-specific artworks that relate to contexts, connecting audiences with communities, and aspiring to support the integration of art into everyday society. Each project undertaken relates explicitly to its site requiring in-depth research, community input, and meaningful partnerships. Since our

inception, we have been W.A.G.E. certified, reinforcing our commitment to ethical labor relations with artists. By creating a critical space for artists to experiment in unconventional contexts, our programs offer artists an opportunity to realize profound ideas that reach new and diverse audiences. These artworks provide timely, contextual reflections and motivate conversations on the rapidly changing world around us. We believe that increased interactions with art create healthier societies because such experiences encourage openness, curiosity, and tolerance.

Beginning May through September 2024, Black Cube is partnering with the Biennial of the Americas (BOTA) to open a temporary, outdoor commission for the Plaza of the Americas located in downtown Denver. Marking the third consecutive year of collaboration, Black Cube holds the role of Artistic Director. In this collaborative initiative, Black Cube, known for our innovative approach to curation, will take on the role of selecting an artist from the Americas, providing comprehensive support to produce the artwork, and overseeing all communications surrounding the artwork. Complementing this effort, the Biennial of the Americas (BOTA) will be hosting the opening event, amplifying the reach and impact of the artwork. BOTA will also extend its support through outreach activities, furthering its mission to foster connections and inspire change across the diverse communities of the Americas.

To bolster this temporary art commission, we are seeking an ArtTable Fellow to help build out community engagement programs and activations during the summer months to encourage community participation. Examples of these programs may include workshops in the plaza, writing exercises that reflect on the artwork, developing art kits for children who are inspired by the artwork, initiating partnerships with local organizations for film screenings or performances, and more. Mainly, the ArtTable Fellow will be responsible for researching, supporting, and developing community programs, and community outreach that are reflective of Denver's diverse communities, with a focus on broad accessibility and involving underrepresented voices. These dynamic programs will be developed alongside Black Cube and BOTA staff to ensure our collective commitment to promoting creativity, nurturing community engagement, and underscoring the transformative power of art in the public realm. We are enthusiastic about the meaningful impact this collaborative endeavor will have on our cultural landscape, and we look forward to the profound resonance it will create within the communities we serve, both locally and across the Americas.

Black Cube is seeking an ArtTable Fellow to join its team, in collaboration with BOTA, to assist with the research and development of community engagement programs in conjunction with a site-specific, temporary, outdoor artwork commission in Denver's Plaza of the Americas opening in May 2024. As the Artistic Director, Black Cube has selected an innovative project by Tulsa-based artist, Rachel Hayes, which features a large-scale, suspended, textile work that responds to the surrounding architecture and environment. Through colorful, patterned textiles, this commission will create a vibrant atmosphere, inspiring curiosity, as well as shady spaces for gathering during the hot summer months. Each year, this partnership highlights a commissioned artwork by an artist from the Americas, and 2024 will mark the first

commissioned artwork for the plaza by a single woman artist based in the United States. Last year, we featured a collaborative installation by Canadian artists, Julia Jamrozik and Coryn Kempster, and in 2022 we highlighted a sculptural intervention by Mexican artist Gabriel Rico.

The Plaza of the Americas is a high-profile area located in the heart of downtown Denver, near popular restaurants, shops, and entertainment. The plaza is a publicly accessible space adjacent to the 16th St Mall and a key pedestrian connection between the nearby Union Station train terminal. RTD's Free MallRide buses operate along the 16th St Mall and plaza 7 days a week. The Triangle Building is another feature of the plaza, which houses the Biennial of the Americas' offices. The plaza holds a unique historical significance, as it was once a part of the railroad infrastructure that played a crucial role in the region's development. Today, the plaza stands as a testament to this rich history. This fusion of historical significance and contemporary urban design makes the plaza a compelling canvas for the commissioned artwork, symbolizing the convergence of the region's past, present, and future.

The ArtTable Fellow will have an opportunity to deeply learn about this site and the surrounding Denver communities. Additionally, they will gain first-hand experience in the day-to-day operations of an experimental, nonprofit, visual arts organization, as well as an understanding of the tasks associated with presenting artwork in the public realm. This position is focused on the research, development, and execution of community engagement programs and activities that conceptually relate to artist Rachel Haye's artwork and meaningfully resonate with diverse communities. The ArtTable Fellow will be expected to develop programming that is accessible and inclusive to all audiences and varied demographics. As a part of Black Cube's mission, all programs will be free and open to the public.

**Required Skills/Qualifications:**

Ideal candidates will have an interest in the curation, production, and artwork development aspects of Black Cube's site-specific art commissions, as well as an interest in learning about the day-to-day operations of an experimental nonprofit art organization. Given our organization's small staff, the ArtTable Fellow will have an opportunity to work closely with Black Cube's team and will play an integral role in fostering increased access to contemporary art through intentional community outreach.

**Dates:** 06.03.2024 - 07.29.2024

**Hours per week:** 24 hrs per week

**Description:** Black Cube is headquartered in the Denver area and the artwork will be centrally located in downtown Denver at the Plaza of the Americas. Ideally, the ArtTable Fellow can visit Denver to meet our organization's team, as well as see the artwork and connect with the communities in-person. This will ensure a deeper understanding of the site and familiarity with the surrounding communities. As a nomadic art museum, we are accustomed to working

remotely and anticipate working with the ArtTable Fellow both on-site and remotely.

**Location:** 225 S Broadway, PO Box 9775, Denver, CO 80209

**Website:** <https://blackcube.art/>

## **The Bronx Museum of the Arts. Bronx, NY**

**Project:** The Bronx Museum of the Arts is seeking a Collections Management Fellow. This Fellowship provides an emerging professional with in-depth training and invaluable experience in collection management in the Museum's Curatorial Department. The Fellow would have the opportunity to work with curatorial staff on research, documentation, care, presentation, and accessibility of the permanent collection of contemporary art.

The Bronx Museum's Permanent Collection was established in 1986, and focused on works on paper by artists of African, Asian and Latin American ancestry to "reflect the borough's dynamic communities." Today, the collection comprises over 2,000 works of art in all media by artists of African, Asian, and Latin American ancestry, and artists who live(d) and/or work(ed) in the Bronx and for whom the Bronx has been critical to their artistic practice and development. Artists in the Permanent Collection include Alvin Baltrop, Romare Bearden, Sanford Biggers, Tania Bruguera, Willie Cole, Abigail DeVille, Leonardo Drew, Luis Jiménez, Nikki S. Lee, Ana Mendieta, Pepón Osorio, Adrian Piper, Tim Rollins & K.O.S., Lorna Simpson, Rufino Tamayo, Tseng Kwong Chi, Kara Walker, Carrie Mae Weems, and Martin Wong, among others.

The Bronx Museum is currently undertaking a complete and detailed audit and digitization of its collection to publish it online. During this process, the Fellow will undergo training and be involved in the following:

- Process of handling and condition reporting artworks.
- Provenance research and records management for collection objects.
- Collection Database management, including updating object information in the Museum's digital database.
- Coordinating photography and metadata organization for collection digitization.

The Fellow will have hands-on experience in each of these areas during their appointment. The Fellow will be supervised and mentored by The Bronx Museum's Director of Curatorial Programs

Eileen Jeng Lynch, and will be working closely and collaboratively with the Museum's Registrar and Exhibitions Manager Ashlye Valines, former curators, and guest experts. The Fellow will play an intricate role in a small team of a mid-size nonprofit. The Fellow participates in department meetings and will also present their work and findings to the entire curatorial team, program

directors, and Museum leadership.

As of Fall 2023, The Bronx Museum has embarked on its large-scale renovation project of its South Wing, in which two-thirds of the Museum is closed, and the permanent collection has been moved to an off-site fine art storage facility. With the reopening of the renovated South Wing in 2026, there would also be an opportunity for the Fellow to propose a future exhibition of the collection along with writing descriptions/labels for the artworks.

**Required Skills/Qualifications:**

The desired skill set and core competencies include the following:

Clear, effective communication and interpersonal skills

Excellent organizational, written, and verbal skills

Flexible, respectful, team player

Computer proficiency, including Microsoft Office Suite, such as Word and Excel, and Adobe Acrobat, along with the ability to learn new collection software. Experience with Adobe Creative Suite and photography desirable.

Strong knowledge of contemporary art

Passion for contemporary art and community-engaged art

Education and Experience:

BA in art history, arts education, arts administration or related field and experience that is equivalent

**Dates:** 06.03.2024 - 07.29.2024

**Hours per week:**

24 hrs/week

**Description:** We envision the Fellow working on-site and off-site. The fellow would typically work one day onsite at the Museum and two days at our off-site office located at our art storage facility.

Please note that the proposed start and end dates are flexible between the months of June and August.

**Location:** 1040 Grand Concourse, Bronx, NY 10456

**Website:** <https://bronxmuseum.org/>

**Brooklyn Museum. Brooklyn, NY**

**Project:** The ArtTable Fellow will assist the Senior and Assistant Curators of Decorative Arts and Design with three related cross-collection projects being developed in honor of the Brooklyn Museum's 200th anniversary. Beginning in Fall 2024, the Museum will celebrate its 200th

anniversary with several community festivities, gallery re-installations, and exhibitions. As part of the celebration, the Senior Curator of Decorative Arts and Design will be working on two projects. One will feature gifts made to the Museum in honor of the anniversary and the other will be about the history of the Museum and its collecting practices. The Assistant Curator is planning a show that explores creativity in Brooklyn and the way the borough has been shaped as an innovative, diverse, and provocative center of artistic production. All three exhibitions will open in February 2025.

Collaborating with the curators on all three installations, the Fellow will help provide research for labels, provenance, and new acquisitions, write tombstones and labels, contribute to digital marketing –especially social media–and public and educational program planning, and attend interpretation, design, and conservation meetings. Additional research may require visits to local libraries and archives. Through this process, the Fellow will participate in discussions with internal stakeholders and gain first-hand experience in the inner workings of a major art museum focused on issues of social justice, social impact, and community.

The Fellow will develop project management skills, improve their ability to do research and writing and cultivate interpersonal skills in a collaborative work environment.

**Required Skills/Qualifications:** Candidates must have strong collaborative and communication abilities. They should have experience researching primary and secondary sources and a sophisticated mode of expressing ideas in writing. A previous background in the decorative arts and design is not required, but a degree in Art History is preferred. Curiosity to learn new fields and skills is highly desired.

**Dates:** 06.03.2024 - 08.02.2024

**Hours per week:** 28 hrs per week

**Description:** Hybrid. The Brooklyn Museum has a hybrid work policy where staff are required to be onsite three days a week and are given two days to work from home.

**Location:** 200 Eastern Pkwy, Brooklyn, NY 11238

**Website:** <https://www.brooklynmuseum.org/>

### **Carolee Schneemann Foundation. New Paltz, NY**

**Project:** In the summer of 2024, the Carolee Schneemann Foundation (CSF) will work with Stanford University to publish significant archival material online, including six decades of the artist's diaries. This important material, which delves into the life and artistic collaborations of this pioneering feminist artist and has been closed to researchers until now, has been scanned by Stanford University and will be available via their library browser system and through the

foundation's website. The ArtTable Fellow will create a searchable system for the digitized material, linking entries to artworks, timelines, and individuals, and there is the potential to collaborate with Stanford on the creation of a handwriting recognition system (OCR) that will allow researchers to search the diaries and correspondence more easily. The fellow will have unparalleled access to Schneemann's writings, images, and library at the artist's home in New Paltz, New York, and will gain skills in archival research, digital preservation, and the activities of an artist-endowed foundation.

The fellow will also establish connections in the professional arts field by coordinating and producing content to present the archival material through outlets such as blogs, print magazines, and the CSF Instagram page. In addition to the research and organization of this exciting new material, the fellow will work at Schneemann's home on the artist's library, collaborating with Schneemann's galleries and ARS (Artist Rights Society) to ensure that the reference material at the house is complete.

Throughout the fellowship, independent research will be coupled with onsite archival study at the artist's historic house in upstate New York. Onsite research will be overseen by CSF's manager and archivist, and CSF's director will give editorial direction for written materials. The fellow will also work closely with the staff administering CSF's media presence while crafting promotional material. The fellow will complete this fellowship with tangible research and writing contributions on an artist whose significance in performance and visual art continues to grow, an expanded professional network both within and outside the Carolee Schneemann Foundation, and committed mentors and advocates for the remainder of their professional career.

### **Required Skills/Qualifications**

The fellow should be inquisitive, detail-oriented, and well-organized. The fellow will be asked to think creatively about arranging and contextualizing the art and subjects discussed in diaries, personal correspondence, and essays. Because communication is a key component of the fellowship, the fellow should have strong writing, editing, and research skills, an ability to present art and theory to non-academic audiences, and an eagerness to share their findings with the general public, journalists, and scholars. An interest in art history, archives, and the presentation of digital content and audio to online audiences is important.

**Dates:** 7/26/2024

**Hours per week:** 28 hrs/week, Monday – Thursday, 10am - 5pm

**Description:** The program will include both on onsite and remote work, and we will be flexible about this structure, depending on the fellow's schedule and location. We propose that the fellow work onsite at Schneemann's home Tuesday – Thursday each week, and CSF will be able to support a travel allowance. Mondays will be for independent research and remote work. Ideally, the fellow is within driving distance of New Paltz and has access to a car, but we understand that this may not be feasible. Schneemann's home is located two hours north of



New York City and accessible by bus, so should the fellow reside in the NYC area, we could plan for two days on site and two days of remote work weekly, with a one-week-long intensive stay in the upstate area in mid-July.

**Location:** 437 Springtown Road, New Paltz, NY 12561

**Website:** <https://www.schneemannfoundation.org/>

## **Center for the Study of Political Graphics. Los Angeles, CA**

**Project:** The Center for the Study of Political Graphics is a non-profit, educational, and research archive that collects, preserves, documents and exhibits posters, prints, and other political ephemera related to historical and contemporary movements for social change. Our mission is to advance the power of art to educate and inspire people to action. In 2022, CSPG began a multi-year initiative to digitize the poster collection of over 90,000 items. To date, 54% of the archive has been digitized.

Approximately 50% of the fellow's time will contribute to this major initiative. They will begin and complete the processing and digitization of approximately 60-100 posters on a topic of their choice. They will also assist CSPG's Archives Director and Project Archivist in the collection digitization project. The fellow's tasks will include sorting posters by topic, creating and editing catalog records, photography, resizing images, and attaching them to database records. This work requires attention to detail and offers the fellow practical experience with all major steps in a mass digitization project at a small collecting institution.

The fellow will be trained to catalog artwork on both an object and collection level within a museum-style collections management system. They will also be trained to photograph artwork and process images according to museum standards and in basic handling, storage, and preservation of paper materials.

In addition, the fellow will assist with preliminary research for "Subvertisements: Using Ads & Logos for Protest" (working title), an international poster exhibition to open in Spring 2025. Their duties related to this project will be to identify relevant posters in CSPG's collection and catalog and do preliminary research on them. Research will range from artists and graphic collectives to social movements and historical events. The fellow will also prepare a slideshow presentation for the curatorial committee.

The fellow will also work on finding relevant posters that are not in CSPG's current collection by identifying and contacting poster producing collectives and artists who might have posters to contribute. Other activities will include: contributing an entry for CSPG's "Poster of the Week" newsletter and professional development activities. Professional development activities are different for each person, but have typically included: informational interviews, building skillsets beyond immediate job responsibilities, and networking with CSPG's community of artists, educators, and museum workers who share a passion for political art.

This fellowship has a strong independent research component and is ideal for someone curious about collections management, curation, and/or image services. The fellowship will involve hands-on work with the collection, and the fellow's interests should include art history, social justice, and/or political art.

**Required Skills/Qualifications:** CSPG seeks a fellow who is passionate about working at the intersection of arts and social justice activism. CSPG is seeking a fellow studying post-1945 art history, visual culture, history, museum studies, and/or archival management.

The fellow will be working directly with CSPG's poster collection and must have demonstrated ability to follow basic collections care and/or handling policies in a GLAM setting. Visual literacy skills are also essential for working with posters at CSPG. These skills are: 1) ability to describe the pictorial and graphic elements of an image 2) ability to describe and identify relevant cultural and historical factors that will help in understanding an image's purposes, meanings, and message.

Candidates for this fellowship should have an awareness of or experience with collections management systems. Photography or digitization experience is a plus, but not required.

The position requires a self-motivated, detail-oriented, and organized individual, with strong oral and written communication skills.

**Dates:** 06.24.2024 - 08.16.2024

**Hours per week:** 26 hrs per week

**Description:** All work will be performed on-site, to be scheduled during CSPG's operating hours, M-F 9am-6pm. The fellow will be provided with a computer and the software necessary to carry out their work. Much of their work will happen in the main archive workroom, where the fellow will be located in physical proximity to their supervisor and CSPG's Archivists. There is also a room designated for poster digitization with all equipment permanently set up including a camera, lights, worktables, and a workstation.

**Location:** 3916 Sepulveda Blvd #103-104, Culver City, CA 90230

**Website:** <https://www.politicalgraphics.org/>

**The Clemente Soto Velez Cultural and Educational Center, Inc. New York, NY**

**Project:** The Clemente is thrilled to propose a comprehensive scope of work for the ArtTable

Fellowship Program, focusing on empowering women and nonbinary students enrolled in graduate/pre/post-doc programs, recent graduates, and emerging professionals in the arts. The selected fellows will play a pivotal role in the planning and execution of the Historias festival, a city-wide Latinx festival of arts and history, and will also focus on content curation and development on our Bloomberg Connects app.

The primary objective of the fellowship will be to support the curatorial and project management aspects of the festival, with a specific focus on laying the groundwork for artistic commissions that celebrate the rich cultural heritage of the Latinx community. The fellows will be actively engaged in the following key responsibilities:

**Content Curation:** The fellow will be charged with creating digital content (videos, audio, images, copy material) as documentation of ongoing works and programs at The Clemente, and for new productions like interviews, and mini-docs. They will also be involved with producing printed materials (zines, brochures, posters) related to The Clemente's general programs.

**Curatorial Framework Development:** The fellow will collaborate with our curatorial team to develop a robust curatorial framework for the Historias festival. This framework will serve as the foundation for selecting and showcasing artistic commissions that reflect the diverse and unrealized narratives within the Latinx community.

**Open Call Criteria and Guidelines:** To ensure an inclusive and equitable selection process, the fellows will contribute to the development of open call criteria and guidelines. These criteria will be designed to attract a wide range of artists and projects that authentically represent the multifaceted aspects of Latinx arts and history.

**Project Management Support:** The fellows will actively participate in project management activities, assisting in the coordination and execution of selected commissions. This will include liaising with artists and organizations, overseeing timelines and benchmarks, assessing the needs of partners, and ensuring that the creative vision aligns with the overarching goals of the festival.

**Community Engagement:** Recognizing the importance of community involvement, the fellows will be tasked with fostering connections between artists and the local community. They will develop plans to conduct and ensure outreach initiatives, workshops, and events that encourage community participation and ensure that the festival resonates with its intended audience.

**Documentation and Evaluation:** The fellows will play a key role in documenting the entire curatorial and project management process. This includes creating comprehensive records, evaluations, and reports that will contribute to the ongoing improvement of future festivals and initiatives.

Our project is designed to provide a rich and immersive learning experience for the ArtTable fellows, allowing them to actively contribute to the development and success of the Historias

festival. We are confident that their professional level and genuine interest in learning will make a meaningful impact on the festival's overall success and contribute to their growth within the field of arts and cultural management.

**Required Skills/Qualifications:** The success of the proposed work for the ArtTable Fellowship Program relies on individuals possessing a diverse set of skills and core competencies. We seek fellows who exhibit a combination of creativity, organizational prowess, cultural sensitivity, and a genuine passion for the arts. The desired skill set and core competencies for the proposed work include:

**Curatorial Expertise:** Fellows should have a foundational understanding of curatorial practices, with the ability to conceptualize and articulate curatorial frameworks. Knowledge of contemporary art, particularly within the Latinx context, is crucial for shaping a festival that is both innovative and culturally relevant.

**Project Management Skills:** Strong organizational and project management skills are essential for overseeing the logistics of the festival. Fellows should be adept at managing timelines, coordinating multiple tasks, and collaborating with various stakeholders to ensure the successful execution of artistic commissions.

**Communication and Collaboration:** Excellent communication skills, both written and verbal, are vital for fellows to effectively collaborate with artists, the curatorial team, and community members. The ability to articulate ideas clearly and diplomatically will contribute to a collaborative and inclusive working environment.

**Cultural Competency:** Given the focus on a Latinx festival, fellows should demonstrate cultural competency and sensitivity. An understanding of the diverse cultural nuances within the Latinx community is crucial for curating a festival that authentically represents and respects the richness of these cultures.

**Community Engagement:** Fellows should possess a passion for community engagement and be able to develop strategies for involving local communities in the festival. This involves organizing events, workshops, and initiatives that foster a sense of ownership and pride among community members.

**Creative Thinking and Innovation:** The ability to think creatively and contribute innovative ideas is essential for shaping a festival that stands out. Fellows should bring fresh perspectives to the table, exploring unconventional approaches to curatorial concepts and project management.

**Problem-Solving Skills:** Given the dynamic nature of event planning, fellows should be adept problem solvers. The ability to address challenges on the fly, adapt to unforeseen circumstances, and find creative solutions will be crucial for the success of the festival.

Documentation and Evaluation: Fellows should possess strong documentation skills, including the ability to create comprehensive records, evaluations, reports, photos, and video. This skill is crucial for assessing the impact of the festival and informing future iterations.

By selecting fellows with these skills and core competencies, we aim to build a team that not only contributes effectively to the Historias festival but also gains valuable experience and professional development throughout the fellowship program.

**Dates:** 06.15.2024 - 08.15.2024

**Hours per week:** 24 hrs per week

**Description:** on-site, with hybrid options

**Location:** 107 Suffolk St, New York, NY 10002

**Website:** <https://www.theclementecenter.org/>

## **Durón Gallery at SPARC (Social and Public Art Resource Center). Venice, CA**

**Project:** The Social and Public Art Resource Center (SPARC) is seeking an emerging arts professional who has recently graduated or is currently enrolled in a graduate/pre/post-doctoral program for the position of Public Art Research Fellow. This position will focus on organizing and curating research collected by The Great Wall of Los Angeles Institute as part of an 8-year public art initiative to extend The Great Wall of Los Angeles mural to one mile by 2028.

The Great Wall is a half-mile mural in the Los Angeles River that represents the untold histories of California's minority and indigenous communities. Painted between 1976 and 1983 by artists, community members, and 400+ youth, The Great Wall is recognized as one of the earliest examples of public practice and community muralism. The Great Wall of Los Angeles Institute is refining the original mural methodology to engage a new generation of artists and youth in the production of another half-mile of mural representing the histories of six decades (1960s-2020). The Great Wall Institute is supporting research efforts for the design of the mural extension Mural with information on the social and environmental histories of the site and the histories to be represented within the mural. The Public Art Research Fellow will work with the Institute's research team and director to organize content in SPARC's Scalar database to be made available to public audiences online, identify research gaps, and assist with related and future gallery exhibitions.

The Public Art Research Fellow will work across departments including at SPARC Digital Mural Lab, the artistic and digital production team at SPARC, the research team, and the Durón Gallery to assist in the curation of exhibition and public programming. The Public Art Research Fellow will gain professional experience in a community-based non-profit visual arts organization and unique insights into community engagement and muralism. The Great Wall Institute is poised to be one of the largest public art initiatives in Los Angeles since the 1970s and the Fellow's work will support making the research collected accessible to the public. Additionally, the Public Art Fellow will receive professional mentorship while working closely with SPARC leadership, including founder and Artistic Director Judith F. Baca and Great Wall Research Director and UCLA Ph.D. candidate Isabel Durón. This position is ideal for candidates with an interest in community muralism, public programs, social justice issues, and the relationship between visual art and efforts to engage and empower local communities.

The position of Public Art Research Fellow is part-time (24 hrs/wk) for 8 weeks between June and August 2024. Self-identified women, nonbinary, and candidates from underrepresented cultural, racial, ethnic, and socio-economic backgrounds are highly encouraged to apply. Students must be currently enrolled in a graduate/pre/post-doc program, recent graduates (within six months of having completed all graduation requirements), and/or emerging professionals.

**Required Skills/Qualifications:** The candidate for an ArtTable Fellowship with SPARC should meet the following qualifications:

Exceptional research and writing skills, including use of academic journals and primary resources

Excellent oral/written communication skills

Excellent organization and time management skills

Strong interest in public art and community arts programs

Strong interest in or experience curating temporary gallery exhibitions

Experience working collaboratively and independently

Experience with Google Suite

Experience with Adobe Creative Suite preferred

Experience in arts education desirable

Familiarity with SCALAR or image/collection databases is desirable

Self-identified women, non-binary and candidates from underrepresented cultural, racial, ethnic, or socio-economic backgrounds are highly encouraged to apply. Students must be currently enrolled in a graduate/pre/post-doc program, recent graduates (within six months of having completed all graduation requirements) and/or emerging professionals.

**Dates:** 06.24.2024 - 08.09.2024

**Hours per week:** 24 hrs/week

**Description:** The Fellow will work on-site at SPARC's facility in Venice, CA where they will have access to their supervisor, the Great Wall Research Director and work closely with the Great Wall Research team who also work on-site. SPARC will provide a work station with computer and all software needed for the work to be completed. SPARC's facility is fully ADA accessible. Flexibility for remote work will be at the discretion of the supervisor.

**Location:** 685 Venice Blvd., Venice, CA 90291

**Website:** <https://sparcinla.org/>

## **The Easton Foundation. New York, NY**

**Project:** The fellowship project proposed by The Easton Foundation centers around assessing, cleaning, preserving, and cataloging books from Louise Bourgeois's Erasmus Books and Prints, a bookstore the artist operated between 1956 and 1959 and a lesser-known aspect of her biography. In conjunction with this archival processing work, the fellow will also be asked to research Erasmus on-site and in other archives in New York.

Supplemental to this primary project will be two smaller projects that can be explored further according to the fellow's interest: 1.) the opportunity to review/edit transcriptions and follow archival guidelines and standards to describe selected audio diaries created by Bourgeois in the 1960s and 1970s; 2.) research, plan, and possibly begin to implement an inventory of objects in Bourgeois's preserved home and off-site storage.

Through this work, the fellow will gain experience processing, describing, and arranging several different formats of archival materials (books, audiovisual recordings, and objects) and will participate in planning meetings regarding the direction of the projects. They will also be invited to learn about and engage with Bourgeois's life and artwork by assisting with tours of her home. Additionally, the fellow will be invited to join planned visits to other artist's archives, preserved homes, or similar institutions.

All three components of the fellowship will fill gaps in the Foundation's archive – there are no photographs or significant research on Erasmus Books; the audio diaries are underexplored documents of Bourgeois's life in the 5 years before her husband's death; and the objects inventory is a penultimate project in the conservation of her home. Thus, the proposed fellowship will greatly contribute to the Foundation's mission to preserve Bourgeois's archive and facilitate research into her life and work. The fellow will be expected to document and report on the project for the benefit of their professional development and the continuation of the Foundation's archival work.

**Required Skills/Qualifications:** Graduate-level student or emerging professional with academic and/or workplace experience with, or interest in, archival, preservation, or library sciences work. ADA specifications. Requires the ability to use a computer and office equipment traditionally found in office settings. The ability to traverse stairs. The ability to lift and move boxes that weigh up to 25lbs.

**Dates:** 07.08.2024 - 08.23.2024

**Hours per week:** 32-40 hrs per week

**Description:** The fellowship will primarily be on-site, with the option to work one to two days remotely per week. Start and end dates are flexible as needed.

**Location:** 347 W 20th St, New York, NY 10011

**Website:** <http://www.theeastonfoundation.org/>

## **Georgetown University Art Galleries. Washington, DC**

**Project:** The fellow will work closely with the gallery director and the manager of exhibitions and public programs at the Georgetown University Art Galleries in the Department of Art and Art History. This department includes two galleries, the Masters in Art and Museum Studies program, and undergraduate studio art and art history programs.

The art galleries organize a series of creative and captivating exhibitions, events, and activities for the general public every year. The main goal is to present the work of professional contemporary artists worldwide. Notably, the galleries actively participate in multidisciplinary programming co-organized with other university departments and schools, and an annual student art exhibition is held in the galleries.

The fellow will be essential to the Director of Galleries and the Exhibitions and Public Programs Manager. Among their duties is helping them with the design and execution of events and public programming for the two upcoming exhibitions. The fellow will also assist in organizing outreach initiatives on social media and offer crucial administrative support. A significant component of the fellowship is participation in the upcoming "Around the Table" exhibition in the de la Cruz Gallery, which will run from September 27, 2024, to December 8, 2024. This exhibition examines the intricate relationships between food and the human experience on a sensory, social, and political level. It emphasizes gathering "around the table" to celebrate cultural diversity and encourage candid conversations.

The fellow will have the chance to work with Vesela Sretenovic, the curator, to develop a public



program related to the exhibition. This involvement offers the fellow a unique opportunity to actively shape and improve the visitor experience during this significant showcase. The exhibition will feature newly conceived projects by contemporary artists and creatives, including Dean Kessmann, Suzanne Lacy, Jennifer Wen Ma, Antoni Miralda, Emeka Oghab, Ana Prvacki, Valeska Soares, Jay Stuckey, Helen Zughaib, and Monsieur Zahore. Additionally, the works of Alex McQuilkin will be featured in a second exhibition, "What Lies Beneath," which will be held at the Spagnuolo Gallery between September 27, 2024, and December 8, 2024. Helaine Posner will be the curator of the exhibition, and the fellow will get the chance to aid in the preparation of the show.

The exhibition will showcase McQuilkin's most recent series, "What Lies Beneath," which challenges patriarchal and gendered art conventions through a psychoanalytic lens. The artist incorporates hand-embroidered phrases into large-scale hoops made of pastel colors and diaper fabric.

In conclusion, the fellow will play a crucial role in the Georgetown University Art Galleries team, helping achieve the organization's exhibitions, providing assistance to staff members, and actively taking part in the implementation of the two forthcoming shows, "Around the Table" and "What Lies Beneath."

**Required Skills/Qualifications:** The GU Art Galleries are searching for an individual who can demonstrate a fundamental understanding of the subject matter or practical expertise in helping organize, supervise, and implement art exhibitions and public programs. The ideal candidate should possess exceptional oral and written organizational and communication skills. An essential advantage is a thorough understanding of the current trends in international contemporary art, including information on collectors, institutions, artists, and dealers. Demonstrated expertise in Adobe Creative Suite and Microsoft Office Suite is mandatory. Additionally, working knowledge of social media platforms is required.

**Dates:** 06.01.2024 – 08.31.2024

**Hours per week:** 30 hrs per week.

**Description:** We intend to collaborate with the ArtTable Fellow at Georgetown University Art Galleries using a hybrid approach that balances on-site and remote work. The primary mode will be physical on-site presence for the majority of the week, allowing for direct engagement with day-to-day gallery operations, team collaboration, and hands-on participation in exhibitions and programs. One day per week will be set aside for remote work, providing flexibility and the opportunity for productive remote collaboration. This approach adheres to the organization's policies while adapting to the changing landscape of on-site and remote work practices.

**Location:** 1221 36th St NW 101 & 102, Washington, DC 20007

**Website:** <https://www.delacruzgallery.org/>

## **Locust Projects. Miami, FL**

**Project:** Five-week fellowship at Locust Projects, Miami's longest-running alternative art space. From June 18 to July 30, from Tuesday to Friday, 11 am to 5 pm.

The fellow will work directly with the Executive Director and Director of Development on a project dedicated to development, research, grant management, and writing related to the exhibition Memory Chair by Kerry Philips and the 14th edition of the Locust Art Builders Summer Intensive for teens.

During these five weeks, the fellow will be mentored by the executive team and will collaborate with the grant manager, communications lead, and gallery manager. The cross-department exposure will allow the selected fellow to contribute to implementing calendar strategies related to development and programs. The fellow will also be able to support and facilitate exhibition planning and implementation; and work closely with staff, artists, program mentors, and art leaders.

### About Locust Projects

Founded by artists for artists in 1998, Locust Projects is Miami's longest-running nonprofit alternative art space. We produce, present, and nurture ambitious and experimental new art and the exchange of ideas through commissioned exhibitions and projects, artist residencies, summer art intensives for teens, and public programs on contemporary art and curatorial practice. As a leading incubator of new art and ideas, Locust Projects emphasizes boundary-pushing creative endeavors, risk-taking, and experimentation by local, national, and international artists.

**Required Skills/Qualifications:** The candidate will have an interest in the management of non-profit art organizations, alternative art spaces, and art incubators. Interest in contemporary art, programs, and grants management can be explored throughout the duration of the fellowship.

This fellowship offers a fast-paced environment, and the ideal candidate must be professional, pleasant, proactive, highly organized, an outstanding problem solver, and have the energy and ability to balance multiple tasks.

**Dates:** 06.18.2024 - 07.30.2024

**Hours per week:** 24 hrs per week

**Description:** On-site

**Location:** 297 NE 67th St, Miami, FL 33138

**Website:** <https://www.locustprojects.org/>

## **The Metropolitan Museum of Art. New York, NY**

**Project:** The ArtTable Fellow at The Met will work closely with the Education Department to support the development and launch of the 2025-2027 Civic Practice Partnership Artist in Residence Application process which kicks off in Summer 2024.

The Civic Practice Partnership launched in 2017, is a two-year artist-in-residence program for socially engaged artists and art collectives. CPP catalyzes and implements creative projects that advance healthy communities by bringing the skills and interests of neighborhood stakeholders together with those of The Met and artists who are socially minded in their practice. Artists selected for the CPP program work in their neighborhoods across New York City and at The Met to develop and implement ambitious projects and forge meaningful collaborations.

In 2022, the Education Department launched an open call application process for the 2023-2025 Civic Practice Partnership Artists in Residence cohort and established a formal Review Committee including curators, art administrators, educators, artists, and community organizers both inside and outside The Met to review applications according to a set rubric. Finalists were invited to interview with Met staff. The ArtTable Fellow will support and monitor the artist-in-residence application process from the opening to the closing, ensuring seamless delivery.

The ArtTable Fellow at the Met would also support program planning for the Harlem Renaissance Community Celebration at The Met on Sunday, July 14, where intergenerational audiences can explore painting, sculpture, photography, and film through interactive experiences related to the groundbreaking exhibition, The Harlem Renaissance and Transatlantic Modernism. The program will be co-organized with community partners and present dynamic activities including artmaking, performances, gallery chats, and screenings across the Museum. The Fellow will support, execute, and evaluate the development and execution of the Harlem Renaissance Celebration program.

**Required Skills/Qualifications:** Commitment to audience development and community engagement. Interest in working with socially engaged artists, community organizers, educators, and social justice practitioners. Ability to assess the content and format of existing programs and propose innovations and initiatives to optimize the Museum's offerings. Experience working

closely and collaboratively with artists, partners, and other community stakeholders. Can collaborate with a diverse range of stakeholders within cultural institutions and with outside partners and organizations. Exceptional project management, oral, and written communication skills. Visionary, "outside of the box" thinker. Assist with Community Partnership and Initiatives project-related activities as needed.

**Dates:** 06.03.2024 - 08.30.2024

**Hours per week:** 24 hrs per week

**Description:** Hybrid remote and on-site work

**Location:** 1000 5th Ave, New York, NY 10028

**Website:** <https://www.metmuseum.org/>

## **New Art Dealers Alliance. New York, NY**

**Project:** Founded in 2002, the New Art Dealers Alliance (NADA) is a not-for-profit 501c(6) collective of professionals working with contemporary art. Its mission is to create an open flow of information, support, and collaboration within the arts field and to develop a stronger sense of community among its constituency. Through support and encouragement, NADA facilitates strong and meaningful relationships between its members working with new contemporary and emerging art. In addition, NADA hosts annual art events in Miami and New York, including NADA Miami, NADA New York, and NADA House.

For the 2024 ArtTable Fellowship Program, we would welcome the opportunity to host a NADA Events Fellow. Reporting to NADA's Deputy Director and Exhibitor Liaison & Production Associate, the Events Fellow has far-reaching responsibilities, ranging from event support (exhibitor relations, project administration, event operations) to important, daily administrative tasks that support our small but mighty team. During the 8-week weeks, the NADA Events Fellow will work on two NADA events: NADA House (Governor's Island) and The Salon (Paris). These events will provide an invaluable lens into the diverse partnerships and engagements that NADA is committed to cultivating and supporting, both nationally and internationally.

NADA House takes place in a turn-of-the-century building on Governor's Island and is a collaborative public exhibition that brings together dozens of galleries exhibiting a diverse range of work under one roof. This exhibition will be on view from September to November, providing the Events Fellow with a unique opportunity to participate in many stages of the production process, from the review of applications to exhibitor relations, room assignments, and special programming around the event. The Events Fellow will play an active role in the planning and execution of NADA House and will have the opportunity to communicate with and learn about

the participating galleries and artists.

The Salon by NADA & The Community is a new international art fair debuting from October 17–20, 2024, in Paris. The collaborative initiative is designed as an alternative cultural experience, combining elements from NADA's flagship art fairs in New York and Miami with the Community's non-profit fair Salon de Normandy. The Salon's hybrid model highlights new voices in contemporary art and culture from both the gallery and non-profit environments, coalescing as four days of programming at the intersection of art, music, fashion, and publishing. The Salon offers a unique opportunity for the Events Fellow to participate in a new, collaborative approach to the art fair model. Here, the Events Fellow will help our NADA team receive, review, and process all fair-related forms, aid in the creation and distribution of written collateral material about to The Salon, and assist in providing participating galleries and non-profits with logistical support.

This fellowship offers a unique opportunity to witness and actively contribute to the multifaceted processes behind NADA House and The Salon, gaining insight into the intricacies of exhibitor relations, project administration, and event operations. Beyond the logistical aspects, we hope that this experience will provide a firsthand understanding of how organizations like NADA play a pivotal role in fostering connections, cultivating collaboration, and shaping a more vibrant and interconnected art community.

**Required Skills/Qualifications:** Clear oral and written communication skills;  
Collaborative worker with ability to work in intimate teams;  
Excellent technical and interpersonal skills;  
Consistency and reliability;  
Models a professional way of working;  
Detail-oriented and capable of prioritizing and executing multiple tasks in a fast-paced environment.  
Proficiency in Google Suite, Dropbox, Asana, Slack, Microsoft Office

**Dates:** 07.08.2024 - 08.30.2024

**Hours per week:** 40 hrs per week

**Description:** Work will be primarily on-site, with occasional remote days depending on our needs and projects.

**Location:** 548 W 22nd St, New York, NY 10011

**Website:** <https://www.newartdealers.org/>

**New York Studio School. New York, NY**

**Project:** The New York Studio School (NYSS) will present an exhibition exploring the life and work of modern artist Beauford Delaney in Fall 2025. This exhibition, tentatively titled *Dialogues in Color: A Tribute to Beauford Delaney*, will examine the often-overlooked exchange between the Harlem Renaissance and the downtown arts scene, therefore demonstrating the wealth of intellectual cross-pollination across media, race, and class in New York City during the first half of the twentieth century. The show will be organized by Dr. Kara Carmack, NYSS's Assistant Director of Exhibitions and Public Programs, in collaboration with the scholar and poet Dr. Arlene Keizer, Professor and former Chairperson of Humanities and Media Studies at Pratt Institute.

*Dialogues in Color* will honor Delaney's interconnected history with the creative community he befriended in New York; with the site of NYSS's building, the original home of the Whitney Museum of American Art; and with contemporary artists working today on whom he has had a profound and sustained influence. *Dialogues in Color* will be the first exhibition to specifically locate Delaney's creative presence in Greenwich Village. This show is an opportunity to flesh out Delaney's experience as a Black gay painter living in what was then often called New York's "Left Bank," a reference to the bohemian cultural center of Paris. While art historical narratives often tell the histories of the Harlem Renaissance as separate from that of the downtown art scenes and vice versa, *Dialogues in Color* will showcase the exchange between these movements and how they reflected the cultural, racial, and socio-economic environment of NYC both at the time and well into the present day.

If NYSS is selected as a Host Organization, the ArtTable fellow will have the opportunity to conduct original research that will be included in the exhibition catalogue. This research will focus on topics like the Greenwich Village at the height of a period of artistic experimentation; the diversity of artists in the downtown arts scene; the Whitney Studio Club's engagement with a wide range of artists; the early years of the Whitney Museum; and Delaney's relationships with his sitters, both known and anonymous. This research will bolster the show's secondary focus on Delaney's lasting impact on BIPOC artists who claim Delaney as an ancestor of their work. In addition to this research, the ArtTable fellow will aid Dr. Carmack in arranging public programming initiatives and developing strategic partners to promote the show. This experience will enable the fellow to develop the professional skills necessary to bring a project to fruition.

**Required Skills/Qualifications:** The fellow must be adept at conducting comprehensive research on early 20th-century art history, including experience working with archival materials and an ability to glean information from a wide range of different sources. An interest in or familiarity with the bohemian communities of Greenwich Village and Harlem and the historical and cultural context that surrounded Delaney is welcome. An appreciation for the interdisciplinary aspects of Delaney's work, such as his connections to the jazz movement, is preferred. Strong writing skills are necessary for creating exhibition catalogue entries and promotional materials. The fellow must be meticulous in documenting their research to ensure accuracy and effective communication while collaborating with the co-curators and NYSS staff. The fellow should also

exhibit good project management skills in order to coordinate their research and exhibition-related responsibilities.

Finally, a collaborative and collegial spirit is essential for working effectively with the co-curators and NYSS staff. The ability to work in tandem with a team is crucial to the success of the exhibition. Because of the School's modest scale, the fellow will have an opportunity to work across and collaborate with other departments, such as Facilities and Development. As such, the Fellow will be introduced to a broad view of working in the nonprofit arts sector, as well as the cooperation necessary to successfully plan and implement an exhibition.

**Dates:** 06.10.2024 - 08.02.2024

**Hours per week:** 24 hrs per week

**Description:** The fellow will work onsite and offsite to conduct their research at various repositories. These sites include: the Schomburg Center for Research in Black Culture, the New York Public Library, the Whitney Whitney Museum of American Art archives, and The Museum of Modern Art archives, among others.

**Location:** 8 W 8th St, New York, NY 10011

**Website:** <https://nyss.org/>

## **The Studio Museum in Harlem. New York, NY**

**Project:** Reporting to the Studio Museum's Archivist and closely collaborating with curatorial and collections management stakeholders, the ArtTable Archive Fellow will play a role in the ongoing processing of The Studio Museum in Harlem's institutional records. The fellow will also contribute to Encoded Archival Description (EAD) finding aids.

The first project will focus on the museum's photograph and slide collection. Working primarily with delicate physical assets, the Fellow will gain hands-on experience in rehousing and cataloging photographs, negatives, and slides. Success in this project will require keen attention to detail and thoughtful organizational skills.

The second project is more research-focused, supporting various ongoing projects at the Museum. The Fellow will research the Museum Archives to assist the Museum Archivist with reference requests. This role offers a unique opportunity to understand the inner workings of the Archive, contributing to the Museum's curatorial and educational missions in celebrating Black visual artists.

**Required Skills/Qualifications:**

Prospective candidates should possess a genuine interest in archives, coupled with excellent writing skills, prior research experience, and a solid understanding of both the contemporary art world and modern art. Successful applicants must exhibit the ability to manage multiple projects simultaneously, showcasing strong organizational skills and a genuine enthusiasm for the arts. Attention to detail is incredibly important. Ideally, the fellow will have some familiarity with digitization processes.

**Dates:** 06.03.2024 - 08.02.2024

**Hours per week:** 28 hrs per week

**Description:** The Fellow will likely work a hybrid schedule, in accordance with the current Studio Museum guidelines. We anticipate working physically onsite three days a week with the option of doing one remote day. In-person days will be used for processing and remote days will be used for writing, research, and reference.

**Location:** 144 W 125th St, New York, NY 10027

**Website:** <https://www.studiomuseum.org/>

**Tephra Institute of Contemporary Art (Tephra ICA). Reston, VA**

**Project:** Tephra Institute of Contemporary Art (Tephra ICA) seeks a creative, well-organized, self-motivated ArtTable Curatorial Fellow who is interested in developing skills and gaining experience in curation, exhibition production, and gallery management. The Fellow will work closely with the Tephra ICA Associate Curator and Executive Director & Curator to support curatorial work across current and upcoming exhibition projects and assist with day-to-day gallery operations, public programs, and special events.

Alongside the aforementioned support-related tasks, the ArtTable Curatorial Fellow's primary project will be to curate and produce an exhibition for the Tephra ICA at Signature Gallery under the mentorship and guidance of the Tephra ICA Associate Curator. The Tephra ICA at Signature Gallery is dedicated to the exhibition of work by contemporary artists living and working in the Washington, DC Metropolitan region.

The ArtTable Curatorial Fellow will research and select the exhibiting artist(s) and work through the full exhibition development process, including but not limited to studio visits, artist contracts, exhibition checklist, curatorial texts, promotional materials, gallery layout, and installation plans.



This project presents a unique opportunity for the ArtTable Curatorial Fellow to produce one of six annual exhibitions presented by Tephra ICA, following their curatorial interests. The project is intended to introduce and develop skills across all aspects of exhibition-making as a hands-on learning experience for students and emerging professionals.

The Curatorial Fellow's exhibition will open in February 2025. The exhibition will be fully envisioned and coordinated during the summer in-person ArtTable Fellowship, and Tephra ICA will offer a paid Fellowship extension to the selected ArtTable Fellow, to allow the ongoing development of the curatorial project up until the exhibition opening. This Fellowship extension, from September 2024-February 2025 would be flexible and remote at at least 8 hours per week. Pending the Fellow's availability, they will be invited to return and participate in the exhibition installation and the Opening Reception and Artist Talk.

The Fellow will walk away from the ArtTable Fellowship with gained experience in curation, arts administration, and gallery management; and the ability to add direct experience in art exhibition curation along with professional exhibition documentation, exhibition checklists, a printed exhibition card, and online exhibition viewing room on the Tephra ICA website to their portfolio and professional resume.

#### About Tephra ICA

Tephra ICA is a 501(c)3 nonprofit dedicated to promoting innovative contemporary art and thinking. As a recognized regional arts leader, Tephra ICA serves 80,000 people annually, providing the DC metropolitan region with wide-ranging opportunities to explore contemporary art through exhibitions, education, public programs, The Alloy Project | Tephra ICA's Annual Benefit, and the Tephra ICA Arts Festival.

Tephra ICA has partnered with the Phillips Collection, the National Museum of African American History and Culture, the National Gallery of Art, George Mason University, American University, Howard University, and more; Tephra ICA's Emerging Visions program and Summer Art Camp deliver art enrichment experiences to over 20,000 students; and the Tephra ICA Arts Festival, Tephra ICA's largest fundraising effort, is among the top of such events in the country. Admission to the Tephra ICA gallery is always FREE, as are most programs. Tephra ICA was recently recognized by Washingtonian Magazine as one of the "10 Cool Galleries Around the DC Area".

**Required Skills/Qualifications:** Prior experience in project management (student and non-arts related projects accepted). No prior experience in curation or exhibition-making required  
Interest and enthusiasm for contemporary art and artists  
Effective written, listening, and oral communication skills  
Strong organizational skills with high attention to detail  
Experienced in using Microsoft Office (PowerPoint, Excel, Word)

**Dates:** 06.24. 2024 - 08.16.2024

**Hours per week:** 32 hrs per week

**Description:** The Fellow will work the same hybrid schedule as other Tephra ICA staff – Mondays, Wednesdays, and Thursdays are in the office work days; Tuesdays and Fridays are remote work days. Tephra ICA and the Fellow will decide upon a mutually agreeable weekly schedule to meet 32 hours/per week.

**Location:** 12001 Market St #103, Reston, VA 20190

**Website:** <https://www.tephraica.org/>