

ADVENTURES IN ART  
CURATORS OF LUXURY ART TRAVEL

**ARTTABLE**

# ART + ARCHITECTURE IN DETROIT, MICHIGAN

**JUNE 9-12, 2026**



*Mural "Play Patterns II" by artist Charles McGee in downtown Detroit*



**DETROIT | JUNE 9-12, 2026**

# ART AND ARCHITECTURE

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Discover Detroit through the lens of art and architecture on this four-day three-night summer escape. From iconic landmarks like the Guardian and Fisher Buildings to the world-class collections at the Detroit Institute of Arts, you'll fully experience the city's creative spirit. Experience a guided mural tour across the city, explore Cranbrook's celebrated campus, tour top galleries, and enjoy special access to private collections. Our tailored itinerary blends the best of Detroit's history, design, art, and culture into one unforgettable adventure.

## TRIP HIGHLIGHTS:

### MEET DETROIT'S ARCHITECTURAL ICONS

- **Discover Detroit's architectural brilliance** on a private tour highlighting the city's most iconic landmarks. View the opulent Fisher Building, where marble columns, gilded ceilings, and intricate mosaics showcase early 20th-century craftsmanship. Admire the Guardian Building's vibrant Art Deco tilework, then take in sweeping views of the city and Detroit River from the modern GM Renaissance Center. Along the way, explore other historic buildings, and architecturally significant sites that tell the story of Detroit's rich design heritage.

- **Discover Detroit's vibrant mural scene**

Discover Detroit's creative spirit on a vibrant mural tour showcasing the city's dynamic public art scene. From the iconic murals of the Eastern Market district to hidden gems tucked into historic corridors, each piece tells a story of resilience, culture, and community pride. Along the way, learn about the artists, their inspirations, and how Detroit's art movement reflects the city's ongoing renaissance.

*The Fisher Building*



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## EXPLORE DETROIT INSTITUTE OF ARTS (DIA)

Spend a full day immersed in the extraordinary collections of the Detroit Institute of Arts (DIA), recognized as one of the top six comprehensive art museums in the United States. With its stunning architecture, world-class galleries, and thoughtfully curated exhibitions, the DIA offers an unparalleled art experience.

Highlights of our day will include:

- **Diego Rivera Industry Murals** – Stand before this National Historic Landmark, marveling at Rivera's monumental frescoes that depict Detroit's industrial history with extraordinary detail and artistic vision.
- **American Art Collection** – Tour the DIA's exceptional holdings of American art, featuring paintings, sculptures, and decorative arts that chronicle the evolution of the nation's visual culture.

*Detroit Institute of Arts (DIA)*



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## SPEND A DAY AT CRANBROOK

Set on over 300 beautiful acres just outside Detroit, the Cranbrook campus is an extraordinary blend of visionary architecture, masterful craftsmanship, and natural beauty. Designed and developed by Finnish architect Eliel Saarinen, Cranbrook has long been recognized as one of the most important centers for art and design in America.

- **Step into the elegance of the Cranbrook House & Gardens**, the original estate of George and Ellen Booth, founders of the Cranbrook community. This stately English Tudor Revival mansion, completed in 1908, exudes warmth and grandeur.
- Enjoy an exclusive **Behind-the-Scenes Collections Wing Tour** at the Cranbrook Art Museum, a rare opportunity to access areas not open to the public. Led by a museum expert, this private experience offers a close-up look at the museum's extensive holdings of design prototypes, rare objects, and archival materials that reveal the institution's pivotal role in shaping modern American art and design.
- **Tour the Frank Lloyd Wright Smith House**. Designed in 1946 for Sara and Melvyn Smith, the home embodies simplicity, functionality, and connection to nature. Tour intimate spaces filled with the Smith family's remarkable collection of art and design objects curated in collaboration with Wright himself.

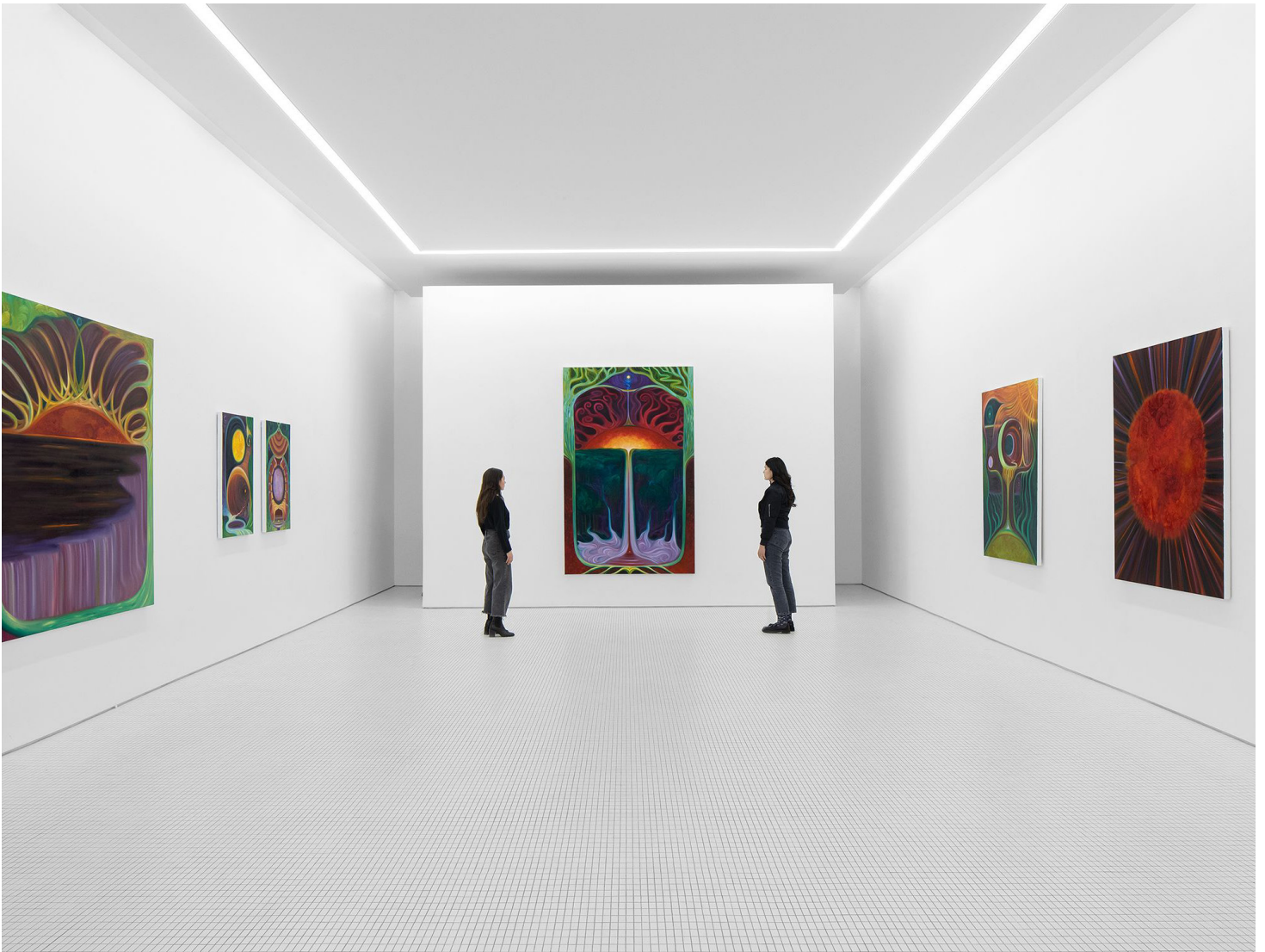
*Frank Lloyd Wright Smith House, designed for Sara and Melvyn Smith*



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## VISIT DETROIT'S LEADING ART GALLERIES

- Delve into Detroit's thriving contemporary art scene with private visits to some of the city's most acclaimed galleries. Enjoy insider access to thoughtfully curated exhibitions showcasing both emerging and established artists whose work reflects Detroit's bold creative spirit. Engage with gallery directors and curators for an intimate look at the city's dynamic role in shaping modern American art.

## EXCLUSIVE ACCESS TO PRIVATE COLLECTIONS

- Go beyond the public sphere with privileged access to private homes and art collections, curated exclusively for this tour. Step inside remarkable residences where architecture, design, and fine art come together. These intimate visits highlight the city's deep cultural sophistication and the collectors whose passion continues to shape and expand Detroit's vibrant creative legacy.

*Library Street Collective*

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## TASTE DETROIT'S UNIQUE CULINARY FLAVOR

- Savor the essence of Detroit's culinary scene with meals at the city's finest restaurants, each celebrated for its creativity, locally sourced ingredients, and signature interpretations of regional cuisine.

## LUXURY HOTEL ACCOMMODATIONS

- Retreat each evening to a carefully selected luxury hotel, where elegance, comfort, and impeccable service create a serene sanctuary in the heart of Detroit.

*"The Mothership Connection" by Zak Ové, at The Shepherd Arts Center*



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## TRIP DATES

- June 9–12, 2026

## COST OF TRIP

- **Single Occupancy:** \$5,750
- **Double Occupancy:** \$4,800

## TRIP INCLUDES

- Hotel accommodations with daily breakfast.
- Dining at exceptional restaurants, two lunches and three dinners.
- Transportation between itinerary stops and locations.
- Admission and other fees for all itinerary stops.

## TRIP DOES NOT INCLUDE

- Flights to and from arrival and departure cities.
- Airport transfers.
- Travel insurance.

## CAPACITY

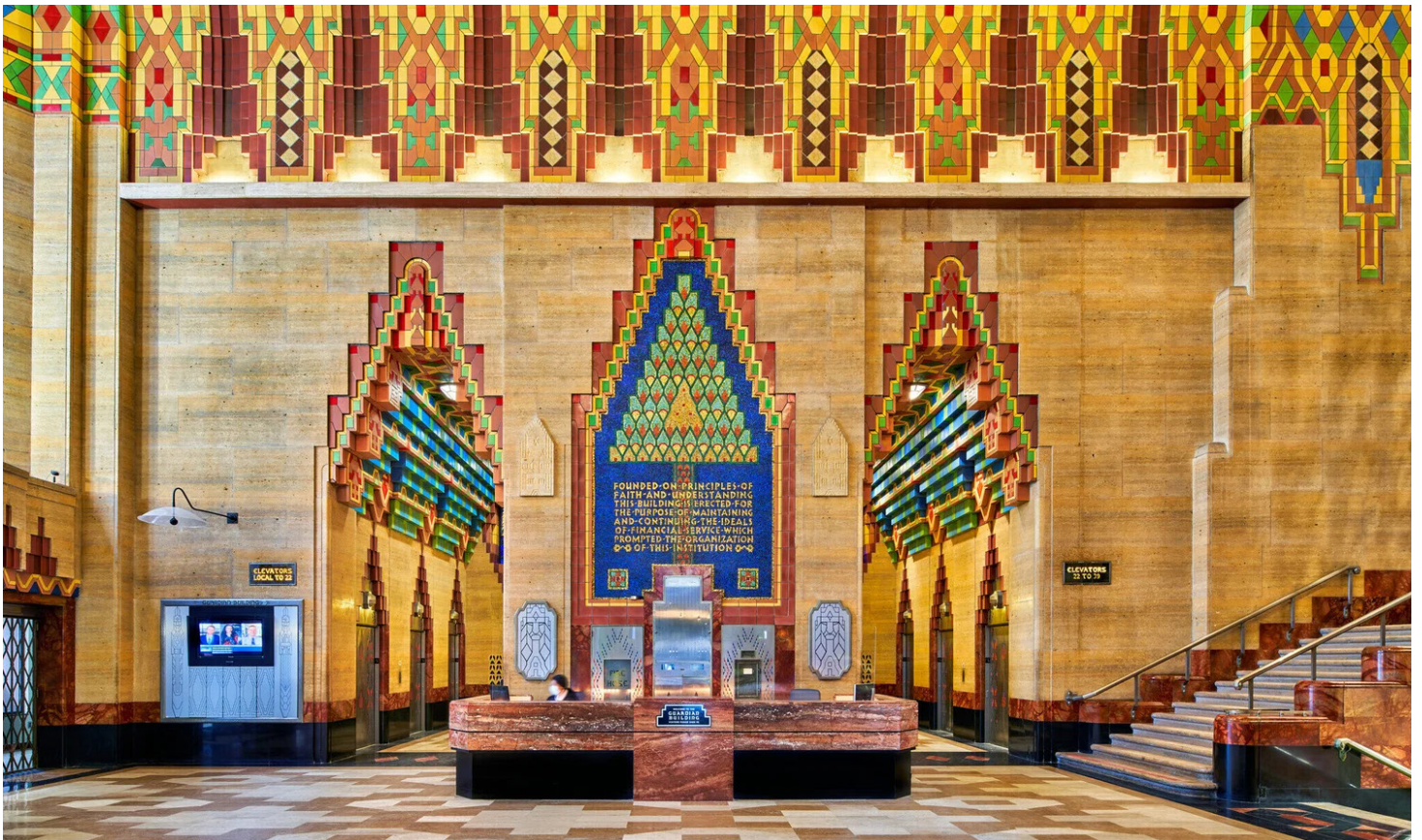
- Space is limited and spots will be filled on a first come basis.

## REGISTRATION

- Reserve your space by filling out this [registration form](#) by January 24, 2026. A deposit of \$1,800 is due upon registration.

## CONTACT

- Contact JB Jones at [jb@adventuresinart.com](mailto:jb@adventuresinart.com) to reserve your spot and to request additional information.



*The Guardian Building*





## KAREN STONE TALWAR

### FOUNDER AND CEO

As Founder and CEO of Adventures in Art, Karen Stone Talwar has successfully combined her two passions: travel and art. Karen has extensive knowledge of the modern and contemporary art scene with her years of experience and education at some of the most prestigious institutions and galleries.

Over the course of her career spanning more than 25 years, she has had many different roles in art consultancy, luxury brand development and high-end travel planning. Her eye and instinct for art and culture play a strong role in shaping the company. Karen was the first International Managing Director of Christie's Travel and successfully executed tours in association with Abercrombie and Kent such as the Jewels of London, Art Basel, and the Indian Art Fair. As Director of Bodhi Art in Chelsea, Karen set the stage for the gallery to be a strong player in the art scene in Manhattan and across the globe. Previously Karen also worked closely with Sotheby's and Asia Society.

Karen has spearheaded tours with leading museum groups and private clubs from across the country, creating tailored itineraries that have brought visitors to unique global destinations as well as to premier institutions closer to home. In addition, Karen creates and personally oversees personalized and signature tours, creating once-in-a-lifetime experiences for her clients.

Karen is a recognized authority in the luxury travel market and is frequently featured in leading consumer and trade media outlets, as well as on podcasts. Deeply engaged in the arts and culture community, she holds patron memberships with institutions including the Metropolitan Museum of Art (Champion Member), the Norton Museum in Palm Beach, American Ballet Theatre, and the ICA Miami. She also serves as Treasurer and as a member of the Board of Directors for the Foundation for Spirituality and the Arts.

ADVENTURES CURATORS OF LUXURY ART TRAVEL IN ART

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## JB JONES

### MANAGER OF CLIENT SERVICES

JB Jones is a marketing professional with a background in the jewelry, art, and fashion industries. As the cofounder of New York Jewelry Week, she brings her expertise in project management, organization and marketing communications to her role at Adventures in Art.

JB began her career as a design director in the fashion industry in Los Angeles, working for such luminaries as Tommy Bahama, David Meister, and Eskander. In 2008, she switched gears and launched The Site Unscene, a street art gallery and emerging artists' platform. She curated the first West Coast exhibition, held at Crewest Gallery, of the NYC-based graffiti crew TC-5 and was a leader in helping to establish street art as a legitimate force in the LA gallery scene.

Upon moving to NYC in 2014, JB returned to fashion in a retail development and marketing capacity with a focus on jewelry. In addition to her role as Marketing Coordinator at Adventures in Art, she freelances as a marketing and social media consultant working with emerging and established jewelry brands.

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## **CINDY RIVET**

### **DIRECTOR OF OPERATIONS AND LOGISTICS**

Cindy is a seasoned Executive Producer in the commercial advertising world and brings her extensive production expertise to the overall planning and operations at Adventures in Art. She has produced multimedia campaigns for some of the most prestigious global brands, including American Express, IBM, IHG, Samsung, Tiffany, Unilever and The Coca Cola Company. During her tenure at Ogilvy, she shaped the content production landscape and was crucial in creating and building a top level Integrated Art Content Department, which was a key player in the new multi-platform paradigm. Through her skilled style of management and knowledge of global resources, she led her production team in creating successful award-winning global marketing campaigns for Ogilvy clients.

Cindy enjoys living in NYC and takes advantage of all that the city has to offer – museums, galleries, music, and dining. She also loves photography and delights in finding local photography exhibits throughout her travels.



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