

ARTTABLE

VERMONT | ART IN THE GREEN MOUNTAINS: STOWE, SHELBURNE, AND BURLINGTON

October 15-17, 2026

DAY 1 - OCTOBER 15 - STOWE, VERMONT



1PM - EXECUTIVE DIRECTOR-LED TOUR OF THE CURRENT WITH RACHEL MOORE

- At The Current, we believe that art has the power to expand hearts and minds. And, we believe art should be accessible and available to everyone, everywhere. This is why we provide world-class art education, exhibitions, and events in our small town. Our work matters because we are tackling important topics that connect and impact us all. We ignite new discoveries for anyone who walks through our doors, connecting
- our neighbors, visitors, and art advocates here and in the rest of the world. So come in, explore, ask questions, and tell us your story. We look forward to seeing you.



EXHIBITION WALKTHROUGH AT 571 PROJECTS

- 571 Projects supports the work of dynamic emerging and mid-career artists by bringing conceptually strong, well-crafted work to the notice of an engaged art going and collecting public, via special exhibitions and independent curating. We are dedicated to the careful curation of a thoughtful selection of artists, and to nurturing curiosity and contemplation in our collectors and art enthusiasts.
- ArtTable's visit to 571 projects includes a private opening of an exhibition by Sally Gil.



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DAY 2 - OCTOBER 16 - SHELBURNE, VERMONT



MORNING AT THE SHELBURNE MUSEUM

- Shelburne Museum is an unparalleled and unique experience of American history, art, and design. Designed to allow visitors the pleasure of discovery and exploration, the Museum includes thirty-nine distinct
- structures on forty-five acres, each filled with beautiful, fascinating, and whimsical objects. Our visit will include curator-led tours of *Norman Rockwell: At Home in Vermont* and *Varied and Alive: New and Rarely Seen Treasures from the Collection*, as well as a behind-the-scenes discussion
- about the museum's Native American collection and the upcoming Perry Center.

Norman Rockwell: At Home in Vermont explores how America's beloved illustrator Norman Rockwell (1894–1978) crafted an idealized vision of Vermont—nostalgic, resilient, and mythic—during his most prolific years in Arlington (1939–1953). In his works, Rockwell offered a nation battered by the Great Depression and weathering World War II a reassuring image of American life: orderly, self-reliant, and picturesque.



Guided by founder Electra Havemeyer Webb's vision of Shelburne Museum as a "project varied and alive," this exhibition celebrates the Museum's vast and varied permanent collection. Objects ranging from the 19th to the mid-20th centuries will showcase the incredible depth and breadth of the Museum's collection rooted in Mrs. Webb's collecting legacy. A curatorial tour de force, objects on view include folk art paintings, circus posters, porcelain, textiles, toys, and trade signs—some beloved favorites, others not seen in decades.



The Perry Center for Native American Art will be devoted to the exhibition and care of the Museum's collection of more than 500 Indigenous items from 389 Tribal Nations. In planning for the Perry Center, Shelburne Museum was intentional in collaborating with Tribal Nations and culture bearers whose works are represented in the collection. The result is a building and integrated landscape design that honors the traditional stewards of the site and is referential to the many cultures whose items will be housed in the Center.



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DAY 2 - OCTOBER 16 - SHELBURNE, VERMONT



HOUSE & GARDEN TOUR AT THE SHELBURNE FARMS INN

- Enjoy a guided, in-depth walking tour of Shelburne Farms Inn's main floor, bedrooms on the second and third floors (as available), and the terraced flower gardens. Originally the 19th-century country home of the Webb family, the house was restored and adapted for use as an Inn in 1987.
- Discover how the Inn—part of a National Historic Landmark property on the shores of Lake Champlain—transitioned from a private home to part of the education nonprofit, all while maintaining its historic character.
- The tour is a walking experience, and the terraced garden spaces are accessible by a series of stairs. The historic building has no elevators or escalators, and no heat or air conditioning.



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DAY 3 - OCTOBER 17 - BURLINGTON, VERMONT



GUIDED TOUR OF BURLINGTON CITY ARTS PUBLIC ART

- For over 40 years, Burlington City Arts (BCA) has helped cement Burlington, Vermont's reputation as one of America's most livable cities for the arts. Our physical locations include the BCA Center, a three-level, year-round exhibition space, as well as BCA Studios, which hosts art classes, camps, and open studio hours in our state-of-the-art facilities. BCA also produces city-wide festivals, events, concerts, films, artist markets, and more. Art is an integral part of the fabric of a city. It helps tell the story of the city, creates a unique sense of place, contributes to neighborhood vitality, and stimulates new economic activity. BCA's Art in Public Places program supports the development of art in the public realm that is creative, well crafted and integrated into the physical, cultural, and historical context.



GUIDED TOUR OF THE FLEMING MUSEUM OF ART

- The Fleming Museum of Art's collections include approximately 25,000 works of art and cultural heritage objects, that originate from all over the world and represent over 5,000 years of human history. At the Fleming Museum of Art, we believe art invites us to encounter new perspectives, to ask meaningful questions, and to engage deeply with the world around us. On campus at the University of Vermont, the Fleming is an extension of the classroom, acting as a dynamic space for shared exploration and integrated learning. Each year, thousands of UVM students, community members, and visitors from all over gather here to experience art that brings people together.

ADDITIONAL PROGRAMS MAY BE ADDED TO THIS ITINERARY AT A LATER DATE





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October 15-18, 2026

WHAT IS INCLUDED:

- All tour and admission fees for each program

WHAT IS NOT INCLUDED:

- Accommodations (ArtTable has held a block of rooms at Doubletree by Hilton Hotel Burlington for a discounted rate of \$265 per night with breakfast included. The hotel also provides a free airport shuttle and free parking. A unique booking link will be sent after registration.
- Airfare or other travel
- Travel between locations and between towns